

PRESS RELEASE

**galerie burster** berlin

SHOT#TWO | it's part of a strategy

15 – 29 October 2021

Maria Braune | Erik Esso | Tim Freiwald | Schirin Kretschmann | Florian Kuhn | Manuel Strauß

Opening

Friday, 15 October 2021, 5 – 9 pm

Final

Friday, 29 October 2021, 5 – 9 pm

We are thrilled to announce the second edition of *SHOT#* – a series of short exhibitions that provide a platform for experimental formats.

In the beginning, there is a large shelf. Inside: strange things, mixtures of different substances and forms, everyday things, raw material, artificial or natural, solid or liquid, dead or alive. Maria Braune, Erik Esso, Tim Freiwald, Schirin Kretschmann, Florian Kuhn and Manuel Strauß have gathered them together. They are materials and fragments of works that they handle artistically on a daily basis. In daily actions and interventions at galerie burster, the six of them subject the materials to ever new transformations, appropriate each other's materials and ideas and thus create an as yet unknown, joint product in an open process. In it, highly individual concepts of art, material and authorship intersect, six ways of worldmaking that do not necessarily have to harmonise with each other. An experiment on the living body of art.

Maria Braune (\*1988 in Berlin, lives and works at Lake Chiemsee and Munich) has developed her own artistic material from renewable raw materials. By adding other natural materials, she creates mixtures of morbid and living forms that move freely in space and integrate the viewer into the process of generative spatialisation through touch.

Erik Esso (\*1999 in Fulda, lives and works in Leipzig) produces wall objects that constantly question concepts of painting through combinations with found objects, metal, concrete, wood, photography and drawing.

Tim Freiwald (\*1986 in Leisnig, lives and works in Munich) devotes himself in his paintings to motifs that constantly evolve in new variations. Based on photographic and digital research, the compact physicality of his deconstructions is always in tension with their fragile inner structure.

Schirin Kretschmann's (\*1980 in Karlsruhe, lives and works in Berlin and Munich) work oscillates between painting-as-installation art and its liminal convergences with process-based practices. Her artistic work is situational and processual in that it starts from an initial artistic setting and initiates developments in which the viewers themselves usually play an active role and perception is understood to be a multifaceted, synaesthetic and unfinished process.

Florian Kuhn (\*1991 in Filderstadt, lives and works in Munich) is concerned with the boundaries of painting and its overlaps with sculpture and digital media. Deconstruction, fragmentation and recombination of earlier paintings lead to new forms and works whose divergence from the source material constantly increases in the course of the series of works.

Manuel Strauß (\*1983 in Munich, where he also lives and works) fuses industrial materials with natural materials in order to create image-imitating objects whose factual or even ideal incompatibilities challenge the habits of perception. In 2019, after a two-year "target group survey", he established his own pricing system. In the course of a "customer survey" launched in 2020, he is reviewing the ideological attitudinal patterns of the art system.

For more information, please contact Miriam Schwarz: [miriam@galerieburster.com](mailto:miriam@galerieburster.com)

Opening hours: Wednesday – Friday 12–6 pm | Saturday 12–4 pm and by appointment.