

PRESS RELEASE

galerie burster karlsruhe

Nina Röder

Über das Verschwinden

19 September – 19 Dezember 2020

Opening

Saturday, 19 September 2020, 3 – 8pm

Galerientag Karlsruhe

We are very pleased to present *Über das Verschwinden*, Nina Röder's first solo exhibition at galerie burster karlsruhe.

Against the backdrop of Icelandic nature, Nina Röder reveals herself not only as a sensitive observer of her environment, to whom reflected concepts and technical perfection in execution are important, but also as an expert in theatrical means that are incorporated into her art in the form of staged settings and performative strategies. A central point of her artistic-ideological reflection is the alienation of modern individuals from their natural preconditions and their social circumstances as well as its counterpart: the longing for home and security. It is the programme of the Romantics around 1800 that experiences an effective actualisation in her art in poetic-melancholy images of loss and powerlessness.

In the age of the Anthropocene, the Icelandic landscape reveals itself as a seismograph for climate change and global warming. Nina Röder confronts the longing for untouched places with associative arrangements of self-portraits, landscapes and still lifes.

Text: Dr. Kai Uwe Schierz

We are also pleased to announce that Nina Röder has been nominated for this year's *Stiftungspreis Fotokunst der Alison und Peter Klein Stiftung*. The nominees group show *Gegenwart / Erinnerung* will be on view until 20 December 2020 at *Kunstwerk Sammlung Klein* in Eberdingen-Nussdorf, Germany.

For further information please contact Miriam Schwarz: miriam@galerieburster.com

Opening hours

Wednesday – Friday 2 – 6pm

Saturday 12 – 3pm and by appointment

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