

Richard Garet

*1972 in Montevideo, Uruguay
based in New York, USA

Education

Bard College, MFA, New York, USA
Empire State College, B.A., New York, USA

Prizes, Grants & Residences

- 2017 Grants & Commissions program award, Cisneros Fontanals Art Foundation (cifo), Florida, USA
- 2013 Residency and Stipend, The Clocktower, Art on Air, New York, USA
- 2011 Emergency Grant, Foundation for Contemporary Arts, New York, USA
- 2012 Residency and Stipend, Issue Project Room, New York, USA
- 2006 Grant, New York State Council on The Arts, Electronic Media and Film program, USA
- 2006 Residency, The Frank Lloyd Wright School of Architecture at Taliesin West, Arizona, USA

Solo Shows (selection)

- 2017: Within the Temporal Salisbury University, University Gallery & The Electronic Gallery, USA
- 2016 screen memory galerie burster, Berlin, Germany
- 2015 Perceptual: Sonic Landscape / Midnight Blink, Midnight Moment, Times Square Art Alliance, Times Square New York, USA
META-residue: input, material, space, Studio 10, Brooklyn, New York, USA
- 2013 Extraneous to the Message Julian Navarro Projects, Long Island City, New York, USA
- 2012 The Spacious Now and the Scale of the instantaneous Studio 10, Brooklyn, New York, USA
- 2011 Espacios No-Euclídeos EAC – Espacio De Arte Contemporáneo, Montevideo, Uruguay
- 2010 ELECTROCHROMA The Invisible Dog Art Center, Brooklyn, New York, USA
- 2009 SONOCHROME The Public Trust, Dallas, Texas, USA
- 2007 Time Frame Gallery 415, San Francisco, California, USA

Group Shows (selection)

- 2018 Plural Domains Selected Works from the CIFO Collection for the 2018 Cuenca Biennial, Cuenca, Ecuador
- 2017 no black / no white (no and), grants & commissions program exhibition, Cisneros Fontanals Art Foundation, Miami, USA
- 2016 Screen Compositions 12, Experimental Intermedia, New York, USA
Sound Art exhibition, ICNY Instituto Cervantes, New York, USA
- 2015 Alusiones, Carmen Araujo Arte, Hacienda de la Trinidad, Caracas, Venezuela

- The Luminous Surface, Salisbury University, University Gallery & The Electronic Gallery, MD
 Theorem. You Simply Destroy the Image I Always Had of Myself, Mana Contemporary, NJC, NJ
 Adrenalina, Red Bull Station, Sau Paulo, Brazil
- 2014 First International Bienial Cartagena de Indias, Colombia.
- 2013 Bioderivas Museum of Nature and Man, Tenerife, Spain
 Queens International Queens Museum, Queens, New York, USA
 Soundings: A Contemporary Score Museum of Modern Art, MoMA, Manhattan, New York, USA
- 2012 5X5 Real Unreal Museum of Art Acarigua-Araure, Portuguese, Venezuela
 Machine Surrender FIFI Projects, Mexico City, Mexico
- 2011 DHC/ART Event Fine Arts Museum of Montreal, Montreal, Canada
- 2010 Never Can Say Goodbye: Tower Records Store No Longer Empty, Manhattan, New York, USA
- 2009 LEER VOLL/Fully Empty Diapason Gallery, Brooklyn, New York, USA
- 2008 Possibilities of Action: The Life of a Score MACBA, Barcelona, Spain
- 2006 The (S) Files Museum's Biennial, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
 The (S) Files Museum's Biennial, El Museo del Barrio, Manhattan, New York, USA

Sound Art Publications

- 2016 Temporal (solo DVD 4.0 Sourround), Leerraum, Bern, Switzerland
- 2015 Meta (solo CD), Line Imprint, LA, USA
- 2015 60' Cassette (solo Cassette/Digital), Helen Scarsdale, San Francisco
- 2015 Live Recordings (solo Free MP3 Download), Contour Editions, New York, USA
- 2013 Blank Tape Positive (solo CD), Contour Editions, New York, USA
- 2012 Silver (solo CD), Obs, Russia
 Areal (solo CD), 23five Incorporated, San Francisco, California, USA
- 2011 Decentering (solo CD), Sourdine, Boston, USA
 Melting Ground (audiovisual DVD), Contour Editions, New York, USA
- 2010 Michelangelo Antonioni – Trilogy and Epilogue (compilation CD x2), And-Oar, Seattle, USA
- 2009 Four Malleable (solo CD x2), And-Oar, Seattle, USA
 Subtracted (solo), Archisonic Series, White_Line Editions, London, UK
- 2008 Winter (solo DVD 4.0 Surround), Leerraum, Bern, Switzerland
 L'avenir (solo), Winds Measure Recordings, New York, USA.
- 2007 Extract: Portraits of Sound Artists (Book and CD x2), Non Visual Objects, Vienna, Austria

