

daughters are sisters – despite the different impression, one of the halves of the faces belongs to the same mother.

Also **Johannes Fuchs** works on the topic of childhood, especially on memories: His blankets set in an installative order, are embroidered with colorful fabric and motives that remind former cuddle blankets and create an ironic moment between past and present.

Memory is also the subject of the poetic works of **Liang Zhipeng**. His wooden wall sculpture *In Case of Missing* is in its form an allegory of materiality (the bristles of the brush are made of finest clean coal) and supposed functionality.

Zhipeng's installation consisting of *Metal Mental*, *Cube Dot* and the photographic work *Zuckerschrift* in the back part of the room questions the actual methods of documentation and archiving and the enormous volume of data in the digital era. Sugar crystals, that have been placed and photographed by the artist over a long period of time, resemble in their singularity and totality a cryptic font.

on view: is already the second show of our exhibition series with young artists of the Berlin art academies. The series will be continued, annually changing between Universität der Künste and Weißensee Kunsthochschule Berlin.

The performance *Handeln ist sterben lernen #IV* of the artists **Simon Pfeffel** (concept) will take place in the gallery's courtyard at the exhibition opening at 7 pm.

Further dates for the Berlin Art Week:

Thu	15.9.	<i>POSITIONS BERLIN Art Fair</i> 6 – 7pm (Claudia de la Torre)
Fr	16.9.	<i>POSITIONS BERLIN Art Fair</i> 6 – 7pm (Katja Goetz)
Sun	18.9.	<i>LAGE EGAL Raum für aktuelle Kunst</i> Danziger Str. 145, 10407 Berlin, 3 – 4pm, (Katja Goetz)

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Opening hours: Tue - Fr 12 am – 6 pm, Sa 12 am - 4 pm and by arrangement

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