

Press release

3 positions of sculpture – Johan Lorbeer, Markus F. Strieder, Petra Deta Weidemann
curated by Sibylle Wagner **29th April – 6th June 2015**

Opening Wednesday, 29th April 2015 6 p.m. – 9 p.m. with the GALLERY WEEKEND BERLIN

Still Life Performance **Johan Lorbeer** - *Tarzan/Standbein* from 6 - 7.30 p.m.

Introduction **Bazon Brock**, Professor of Universal Poetry at 6:45 p.m.

Still Life Performance **Johan Lorbeer** - *Vitoria 90 degrees* Saturday 2nd May 2015
from 6.30– 8 p.m.

Opening times GALLERY WEEKEND BERLIN 1st May – 3rd May 2015 Thurs/Fri 12 noon – 6 p.m.
/ Sat 11 a.m. – 8 p.m. / Sun 11 a.m. – 7 p.m.

The exhibition *3 positions of sculpture* is galerie burster's first curated exhibition. Sibylle Wagner combines different angles that mark a boundary experience of sculpture. The three artists broaden their perception of space by transforming matter or changing the position of the body in the space.

Johan Lorbeer, Professor at the UdK Berlin, does this as a 'live sculpture'. Lorbeer appears to float against the wall and by changing his position in the space, has made a work of art of himself. The viewer's perception is confused so that he has to stop and think: the law of gravity does not apply anymore; time is suspended for the moment of observation. Performance and sculpture form a suspense filled unit.

Markus F. Strieder, born in Austria, amazes with monumental steel blocks, forged rings or lines transformed into bodies. Apparently grounded and soft, archaic forms seem to nestle against each other; the steel sculptures appear to playfully roll on the floor, but the effortlessness with which they do so is deceiving. Our awareness of the immense weight of the work, up to 400kg, shakes the foundations upon which our knowledge of the laws of physics are based.

Petra Deta Weidemann, the youngest of the 3 positions, challenges you to open yourself up to new viewing experiences; associations with space, living space and one's own localisation are themes of her work. Her concrete panels appear playful and light, with a line as its point of reference. In a way that is similar to Lorbeer's work, titles such as "the weather will come later" ("das Wetter kommt später") or "different than at home" ("anders als daheim") bring a certain ironic aspect to Weidemann's art, tempting you to smile.

This is the first time that the three established artists, who also regularly exhibit work both nationally and internationally, are exhibiting their work in a joint exhibition in Berlin.

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Tue - Fri 12 p.m. – 6 p.m., Sat 12 p.m. – 4 p.m.

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