



**wolfgang ganter**

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(\*1978 in Stuttgart, Germany)  
lives and works in Berlin, Germany.

As a former master student of Prof. Andreas Slominski, Ganter studied at the Staatliche Akademie der Bildenden Künste Karlsruhe from 1999 until 2005. His outstanding photographic objects have since been exhibited at numerous group and solo shows, national as well as international, such as *Panorama*, Museum für aktuelle Kunst Sammlung Hurrle, Durbach in 2016 - 17, *BioHazard* at Till Richter Museum, Buggenhagen in 2016, *casus coactus*, galerie burster, Berlin in 2016, *Bactereality*, Städtische Galerie Tuttlingen in 2014, *Kunsttour 2015*, Kunststiftung Baden-Württemberg, *Aided Recall*, Kunstforum der Stadt Weil in 2013, *Decomposizione*, Kunststiftung Baden Württemberg in 2013, *Status 2*, Künstlerhaus Bethanien, Berlin in 2013 and *Das Fundament in der Kunst*, Städtische Museen Heilbronn in 2009.

In 2018 Ganter will be joining a work scholarship of the *Australia China Art Foundation* in Shanghai. In 2016 he received a scholarship of the *Gulbenkian Science Institute* (IGC), Lissabon, Portugal, as well as a residential scholarship of Till Richter Museum, Buggenhagen, Germany and received the award of POSITIONS Art Fair Berlin in 2015. He was further awarded with a scholarship of Kunststiftung Baden-Württemberg, Germany, Cité Internationale des Arts, Paris, France and received the award of the *Förderkreis Kunst und Kultur Offenburg*, Germany.

His works are included in various public as well as private collections such as Städtische Museen Heilbronn, Germany, Museum der Moderne Salzburg, Austria, Silvia und Helmut Wickleder Stiftung Schloss Leinzell, Germany, Museum für aktuelle Kunst, Durbach, Germany, Koc Foundation, Turkey, Till Richter Museum, Germany and Sammlung Martha und Paul Rauert, Hamburg, Germany.

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