galerie burster

PRESS RELEASE

galerie burster berlin

GARY SCHLINGHEIDER   PURE BLISS

Opening   Thursday, 24 April, 6 – 9 pm
Exhibition   24 April – 19 June 2025

We are pleased to present PURE BLISS, Gary Schlingheider's solo show at galerie burster berlin.

For his new exhibition, Gary Schlingheider has developed a site-specific concept in which he explores the boundaries and transgressions of painting and sculpture. Based on his characteristic language of bright colors, reduced forms and clean lines, he creates an expansive composition that moves between surface and body. Pastel-colored aluminum sculptures open up a stretched perspective and mirror the wall installation's vibrance. The artist works with the language of minimalism, but his vocabulary is permeable: while his canvases represent a gestural and impulsive work process, his powder-coated aluminum elements are defined by a more industrial appeal.

The sculptural works focus less on the conventional feel of an object and more on its visual and aesthetic appearance and its effect on the viewer. In this respect, Schlingheider is influenced by the American "Hard Edge" artist Ellsworth Kelly, whose abstract paintings later gave way to spatial and sculptural forms. Other artistic influences can be found in German constructivism and the concrete art of the 1960s, as well as in conceptual minimalism and its search for objectivity and structured clarity.

Schlingheider completed his studies at the Universität der Künste Berlin as a master student of Prof. Christine Streuli in 2017. He is the winner of the Manfred Fuchs Prize 2021, the Loth Sculpture Prize of art KARLSRUHE 2020 and the Diffring Prize for Sculpture 2017. He lives and works in Berlin and Ostwestfalen-Lippe.

For further information please contact Rita Burster: mail@galerieburster.com
Opening hours: Thursday – Friday 12 – 6 pm, Saturday 12 – 4 pm and by appointment

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