

Press Release

Enrico Bach GRAVITY

Opening Thursday, 4 September, 6–9 PM
Exhibition 4 September – 11 October 2025

With *GRAVITY*, galerie burster inaugurates its new space at Markgrafenstraße 68, 10969 Berlin and presents a solo exhibition by Enrico Bach as part of Berlin Art Week 2025.

The large-scale oil paintings from the *Remix/Zitat* series follow a clear principle. Each canvas is vertically divided into two halves, each standing on its own while creating internal tension. In the backgrounds, fragments of art historically significant works emerge, including Caravaggio, Grünewald, Goya, Picasso, Duchamp, Warhol and Basquiat. Bach paints these motifs in a blurred manner, using nuanced tonal gradients of light and dark so they appear like distant memories or shadows from the history of painting. These pictorial spaces are overlaid with coarse, deliberately awkward lines reminiscent of digital iPad sketches or childlike doodles. They cut through the background, structuring and disrupting it at the same time. The viewer's gaze is drawn away from the art historical reference and redirected toward the composition itself. It becomes a play of focus and distraction, irritation and order.

Formally, the works oscillate between softness and sharpness, warm and cool tones, abstraction and figuration. In terms of content, dialogues emerge that confront, ironically deconstruct or recombine art historical motifs. Sometimes works by the same artist meet, while at other times entirely different visual worlds collide. Like musical sampling, new pictorial ideas arise from fragments. Not as homage, not as deconstruction, but as a proposition. These disparate elements belong together in a shared visual space.

With *GRAVITY*, Bach alludes to the force that acts between past and present, between masterpiece and amateurism, between surface and space. Painting itself becomes a field of tension shaped by memory, layering and transformation.

Enrico Bach (*1980, Leipzig) completed his postgraduate studies in 2011 at the State Academy of Fine Arts Karlsruhe under Prof. Gustav Kluge. His works have been shown at the Guangdong Museum of Arts in Guangzhou, the Start Museum in Shanghai, the State Art Gallery Karlsruhe, the Würth Collection in Schwäbisch Hall, the Ritter Collection in Waldenbuch, the KUNSTWERK Collection Klein in Eberdingen-Nussdorf, and the Staatsgalerie Stuttgart, among others. He lives and works in Karlsruhe.

For further information please contact Rita Burster: mail@galerieburster.com

Opening hours: Thursday – Friday 12 – 6 pm, Saturday 12 – 4 pm and by appointment