

## Press Release

*Christian August* *AFTER EDEN*

Opening                      Thursday, 17 July, 6 – 9 pm  
Exhibition                  17 July – 6 September 2025

The exhibition *AFTER EDEN* by Berlin-based artist Christian August brings together a series of new painterly works that engage with the idea of a post-human nature. In atmospherically dense, chromatically powerful visual worlds, August constructs a scenario “after paradise” – after that mythically charged point of origin in which humankind and nature were imagined as existing in harmonious unity. But that unity has fractured; the present is shaped by ecological crisis, technological hubris, and existential estrangement. What, then, remains *after Eden*?

August responds with a painterly mode of thinking that oscillates neither toward cultural pessimism nor nostalgic idealism. His landscapes are marked by the absence of the human figure – not as a gesture of erasure, but as a proposition: to imagine a nature that continues to evolve without human intervention. A nature that moves from the backdrop into the pictorial foreground. At first glance, these pictorial worlds appear serene, even consoling – fluorescent plant forms, glowing forest edges, diffuse fields of mist. But beneath this surface lies a quiet unease. Something is missing. This nature has no need of us. It has always been autonomous; we have simply forgotten.

Formally, August’s painting moves between abstraction and landscape, between controlled gesture and fleeting atmosphere. His pictorial spaces are structured by chromatic tensions—intense reds and violets in the upper registers contrast with earthy greens and yellows below, interspersed with iridescent zones traversed by neon-like traces of light that recall lightning, vapor, or cosmic dust. Nature, as it appears here, is neither romanticized nor threatening in any traditional sense—it is other, unfamiliar, and yet strangely resonant. The exhibition reflects on the relationship between humans and the environment, on finitude and continuity, on loss and transformation. Within these chromatic intensities and the ambivalent beauty of their post-human landscapes lies a quiet insight: We are guests in time—embedded within a larger, organic structure that ultimately eludes our control.

For further information please contact Rita Burster: [mail@galerieburster.com](mailto:mail@galerieburster.com)

Opening hours: Thursday – Friday 12 – 6 pm, Saturday 12 – 4 pm and by appointment