

Press Release

Class Franz Ackermann

Jakob Augustin | Linda Marie Blüm | Melike Gömleksiz | Lina Härer | Judith Kaminski | Fabian Lutz | Maria Christina Tsavalia | Guest: Franz Ackermann

Opening Friday, March 6, 2026, 6–9 pm

Exhibition March 6 – April 25, 2026

galerie burster berlin is pleased to present a group exhibition featuring students from the class of Prof. Franz Ackermann at the State Academy of Fine Arts Karlsruhe.

The exhibition brings together artistic positions from different semesters and presents a variety of media, including painting, graphic works, and installation. The works provide insight into current developments within the class and reflect the individual approaches and thematic interests of the participating artists.

Franz Ackermann is included in the exhibition as a guest with his own work.

Jakob Augustin works with a variety of old and new print techniques. From etching, screen printing and lithography all the way to linocutting, woodcutting and monotype. Exploring these techniques, he creates products of carefully guided Intuition. Not only questioning the Relevanz of each Printtechnique but also the process of printing itself. When does a Printing block itself become a Sculpture? Does a woodcut need to be printed at least once to be a woodcut? How does transferring an image to another Medium change our reception of it?

Linda Marie Blüm's work is about the memories you can find created in between the very first blink in life and adulthood, like breathing in, breathing out, the deepest form of emotion, (swear) words, experience of media and material, hundreds of first times, rhythm, flow, wordlessness, sensitivity and mostly anything (but yourself).

Melike Gömleksiz works with watercolor and etching to create reduced compositions between abstraction and figuration. Minimal lines and restrained color articulate quiet forms of presence and the temporary visibility of minority experience within dominant cultural structures. Inspired by her

background as the daughter of second-generation Turkish immigrants, her work explores hybridity, memory, and emotionality. Through reduction, she approaches identity as fragmented, marginalized, and continuously shifting.

Lina Härer's artistic practice explores social structures and the conditions that shape contemporary life. Influenced by hip-hop culture, her work merges color, surface, line, and text to create dynamic and layered forms of expression. Pastel chalk play a significant role, introducing subtle contrasts within bold visual compositions. Drawing remains central to her process, allowing for immediacy, experimentation, and the continuous crossing of formal and conceptual boundaries.

Judith Kaminski is interested in depicting organic lifeforms and their relationship with themselves. Her work asks what this might look like and how the scenarios we create in our heads can be materialised. She mostly works with watercolor and a variety of pencils and pastels.

Fabian Lutz's paintings configure surface and body towards an inner relation. He sets real existing places in a surreal tone, plays with light and dark, muted colours, changes contrasts, subtracts. His land- and city-scapes express a subliminally and personal reason. Through reflecting on his surroundings and individual reality, historic and societal presets he creates settings often void or with almost no population. Superficially unliving figures such as buildings and objects become protagonists, achieve a personality and almost sentience. Lutz's inspiration mostly stem from intuitive and coincidental finds, he is fascinated by the unknown, the unclear, the mystery of existence and the human condition. He asks the question; what is the meaning of the world we created?

Maria Christina Tsavalia's artistic practice focuses mainly on black and white artworks, which is a conscious decision in order to strip away any distractions and allow form, movement and meaning to stand at the forefront. Each artwork strives to provoke thought, awaken emotions or memories, and invite the audience into a space of reflection.

For further information please contact Rita Burster: mail@galerieburster.com

Opening hours: Thursday – Friday 12 – 6 pm, Saturday 12 – 4 pm and by appointment