

# galerie burster

*The Curator Lab & NADA New York 2026*

Laura Mercedes Arndt | Christian August | Enrico Bach | Bram Braam | Evelina Reiter

## The Curator Lab

Opening: Thu, 7 May 2026, 6 - 9 pm

Exhibition: 7 - 30 May 2026

Location: 529 Arts, 529 West 20th Street, New York

## NADA New York 2026

13 - 17 May 2026

Location: Starrett-Lehigh Building, 601 West 26th Street, West Chelsea, New York

In May 2026, galerie burster presents two interconnected New York projects that continue and expand the gallery's international programme: a group exhibition at The Curator Lab and a solo presentation by Laura Mercedes Arndt at NADA New York 2026. Together, the presentations bring the gallery's Berlin-based perspective into dialogue with the New York art scene and create a focused platform for emerging and internationally oriented artistic positions.

The group exhibition at *The Curator Lab* follows a project realized in 2025 within the framework of NADA East Broadway, in which the artists of the Berlin-based gallery were exhibited in New York and contributed to a broader engagement with contemporary art among the public. Building on this approach, the 2026 presentation is conceived as a continuation and further development of a dialogical exhibition format that fosters exchange between the Berlin and New York art scenes.

The Curator Lab provides an ideal framework for this initiative. As a collaboratively oriented exhibition space, it enables flexible and experimental formats while encouraging cooperation between galleries, curators, and artists. With this project, galerie burster continues its international orientation while reinforcing its commitment to supporting emerging artists. The exhibition functions as a platform for exchange, networking, and the further development of artistic positions in an international context.

In parallel, galerie burster is pleased to present the first international solo presentation by Laura Mercedes Arndt at *NADA New York 2026*. The presentation marks an important next step in her artistic career and introduces her compelling pictorial worlds to an international audience on this scale for the first time. It is Arndt's first solo presentation at an art fair and also her first fair presentation in the United States.

In her works, Arndt unfolds quiet yet deeply moving pictorial spaces in which figures meet, support one another, and remain connected in moments of intense closeness. Her painting speaks of community, care, and trust, developing a poetic visual language that resonates long after viewing. Educated at the Berlin Weissensee School of Art, where she completed her master student degree under Pia Linz in 2025, Arndt was recognized early on with awards including the first prize of museum FLUXUS+studis. Her works have been shown at Museum FLUXUS+ Potsdam, Künstlerhaus Bethanien, and at POSITIONS Berlin Art Fair, where they have touched an expanding audience.

**Laura Mercedes Arndt** (\*1999 in Ribnitz-Damgarten) develops her painting through an exploration of community, the body, and proximity. Her figures appear in collective constellations in which they support, hold, and touch one another. Rather than individual portraits, she creates pictorial spaces in which identity is negotiated as a shared condition.

**Enrico Bach** (\*1980 in Leipzig) focuses on the construction of pictorial space in his painting. Through layered color fields and patterns, he creates compositions that oscillate between surface and depth. Instead of a central motif, structure, edge, and background are treated as equal elements of the image.

**Evelina Reiter** (\*1998 in St. Petersburg) combines urban observation with an expressive and dynamic pictorial language. Fleeting city scenes, movement, and everyday life are captured in bold lines and vi-

brant colors. Her figures move between stability and uncertainty within a field of risk and transition, while fragments of text introduce additional layers of meaning.

**Christian August** (\*1977 in Halle) presents vivid, atmospheric landscapes that unfold between sky and earth, light and darkness. Between day and night, complex and almost floating ecosystems emerge, while remaining grounded in a recognizable reality. Without human figures, his painting focuses on the quiet, mystical presence of nature and its inherent beauty.

**Bram Braam** (\*1980 in Sittard) works at the intersection of painting and sculpture, using materials from the built environment such as concrete, wood, and steel. Through layering and transformation, he creates complex pictorial spaces between abstraction and reality. Visible traces of process and time are central to his practice.

galerie burster is a gallery for contemporary art based in Berlin-Kreuzberg and was founded by Rita Burster in 2014. In 2018, galerie burster opened a second gallery space in Karlsruhe. The focus of the gallery's programme is on presenting and promoting young, emerging, national and international artists of various media such as painting, installation, photography, performance and digital media. The gallery participates in national and international fairs.

For further information please contact: [mail@galerieburster.com](mailto:mail@galerieburster.com)