

Press Release

Enrico Bach *UNFOLDED SPACE*

Opening Saturday 19 September 2026, 14-19 pm
Gallery Day Karlsruhe & get together Hirschbrücke
Exhibition 19 September - 31 October 2026

With *UNFOLDED SPACE* Enrico Bach opens the freshly renovated spaces of galerie burster, marking a special beginning for a new chapter of the gallery. At the same time, the exhibition creates a direct connection between the architectural space and Bach's artistic exploration of open, unfolding pictorial spaces. His latest works engage with the spaces between perception, memory, and imagination. Rather than telling complete stories, they create open situations of looking, whose meaning unfolds through the process of viewing.

A central role is played by voids. They do not simply mark the absence of something, but open up spaces for associations, memories, and individual perception. The cut-out areas interrupt the closed picture plane and make the space in between itself part of the work. In this way, Bach creates pictorial spaces in which the visible and invisible, presence and absence enter into dialogue.

UNFOLDED SPACE describes this process of opening and unfolding. Bach's paintings are not understood as closed surfaces, but as spaces that extend beyond their own boundaries. The space in between becomes a starting point for new perspectives and different forms of perception. In connection with the newly renovated gallery spaces, this idea takes on an additional dimension: the exhibition space itself is opened up, transformed, and experienced anew.

Accompanying the exhibition is a catalogue documenting Bach's artistic practice over the past five years and offering a deeper insight into the development of his work.

Enrico Bach (*1980, Leipzig) completed his master's degree in 2011 at the State Academy of Fine Arts Karlsruhe under Prof. Gustav Kluge. His works have been exhibited at institutions including the Guangdong Museum of Art, Guangzhou; Start Museum, Shanghai; Staatliche Kunsthalle Karlsruhe; Sammlung Würth, Schwäbisch Hall; Sammlung Ritter, Waldenbuch; KUNSTWERK Sammlung Klein, Eberdingen-Nussdorf; and Staatsgalerie Stuttgart. He lives and works in Karlsruhe.

The exhibition will open as part of Gallery Day Karlsruhe. A get-together will follow from 7 pm under the Hirschbrücke.

For a guided tour of the exhibition, please contact Rita Burster: mail@galerieburster.com
Opening hours: Thursday – Friday, 12 am – 6 pm, Saturday, 12 am – 4 pm and by appointment