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Press Release

Group Show *IN BETWEEN*

Curated by Gianna von Haehling

Opening Thursday, 11. September, 18–21 Uhr
Exhibition 11. September – 1. November 2025

IN BETWEEN describes more than just an intermediate spatial or temporal position, it refers to a state of openness and non-commitment, and to movement between poles. It is a place where opposites touch, dissolve or reform. This in-between space is considered to be one that holds special potential. It eludes binary orders and encourages us to view the world not as fixed structures, but as processes. The group exhibition brings together three artistic positions that each deal with intermediate states in their own way: Sophia Domagala, Johann Alexis von Haehling and Anina Brisolla.

Sophia Domagala's striped paintings oscillate between structure and gesture, repetition and deviation. Her works emerge from a focus on the seemingly simple — lines, colours and rhythms — but upon closer inspection, they reveal a keen awareness of the unexpected: breaks, drops, layers and irregularities. In this field of tension between system and disruption, a visual rhythm of the in-between develops, which is sometimes calm and sometimes resistant. Thus, her painting becomes a space for contemplating the non-fixed, the transitions between emotion and construction, and between form and dissolution.

Johann Alexis von Haehling's works are situated at the intersection of abstraction and inner landscape. His restrained compositions combine subtle colour spaces with meditative image surfaces that do not demand clear legibility, but rather encourage viewer engagement. The cracks between the colour fields resemble wounds in bodies and in the world — meeting places of intimacy and physicality. They document the tectonic layers between emotions, social relationships and physical geology. His works linger in a state of exploration and silence. They open up spaces in which perception slows down and emotional depth is permitted.

Anina Brisolla explores structural systems and their dissolution. Her conceptually minimalist sculptures and reliefs consist of fragments, remnants and excerpts from earlier works. Transparent nets span these elements without binding them completely. In this material interstice, destruction becomes a resource and waste becomes form. Operating in the field of tension between order and instability, construction and deconstruction, her works refer to larger social contexts, such as the handling of resources, the visualisation of the hidden, and the potential of the unfinished.

In art history, artists have often productively explored the threshold areas between surface and space, object and subject. IN BETWEEN is highly relevant in social terms, too. The tension between complex and changing identities, disciplines, cultures and phases of life shapes our present. Exploring the in-between space artistically thus becomes an exercise in perception, empathy and openness; a way of thinking in terms of transitions and experimenting with alternative forms of being.

For further information please contact Rita Burster: mail@galerieburster.com
Opening hours: Thursday – Friday 12 – 6 pm, Saturday 12 – 4 pm and by appointment

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