

Press Release

Christian Bär *Objects and their Fields*

Opening Friday 16 January 2026, 6 - 10 pm
Exhibition 16 January – 28 March 2026
SÜDSTADT ART WALK

Galerie burster presents Christian Bär in the solo exhibition *Objects and their Fields*. The opening takes place as part of the second SÜDSTADT ART WALK.

The artist understands painting as a network of relationships. Individual objects—lines, figures, text fragments, or fields of color—never appear in isolation, but are always embedded within fields of digital, emotional, and medial references that shape and shift their meaning.

Drawing on the tradition of plein air painting, Bär transfers working in the moment into the digital realm. His pictorial landscapes emerge from social media feeds, internet culture, and personal image archives. Motifs are collected, fragmented, scaled, or distorted and transferred onto canvas with the precision of digital tools. What is painted is not the individual motif, but its relationship to other elements within the pictorial field.

Early-digital brushstrokes—scribbly, interrupted, seemingly clumsy—recall early graphic programs and refer to a time when digital spaces were still perceived as open and utopian. In Bär's works, however, these strokes are materialized, intensified in color, and translated into new painterly contexts. The process of creation follows the same logic: the paintings emerge through an interplay between iPad and canvas and consist of visible layers that overlap without fully merging. Each layer forms its own field within the image.

Objects and their Fields thus describes a present in which the digital and the analog can no longer be separated. Christian Bär's painting presents objects as parts of dynamic fields—as visual states of a consciousness that thinks and paints in relationships.

Christian Bär (*1989 in Stuttgart, lives and works in Leipzig) studied from 2010 to 2015 at the Academy of Fine Arts Leipzig (HGB) under Prof. Ingo Meller. In 2015 he graduated with distinction. His works have been shown in numerous national and international solo and group exhibitions and are included in private and public collections, including the Hildebrand Collection, G2 Kunsthalle Leipzig, the Dresden State Art Collections, and the Reutlingen Art Museum. In 2020, Bär received cultural funding from the Free State of Saxony.

For further information please contact Rita Burster: mail@galerieburster.com
Opening hours: Thursday – Friday 2 – 6 pm, Saturday 12 – 4 pm and by appointment