

galerie burster

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art Karlsruhe

5 – 8 February 2026

Booth H2/D02

galerie burster presents young positions in contemporary art that explore color, form, materiality, and urban experiences. The works move between figuration and abstraction, presence and absence, stillness and urban movement, offering a diverse range of visual and emotional impressions.

Enrico Bach (*1980, Leipzig) reflects in his painting on fundamental questions of pictorial architecture. His compositions combine spatial depth with color fields, linking two-dimensionality with constructed image spaces. Layered color and pattern surfaces create the illusion of varying spatial depths. Rather than focusing on a central motif, Bach brings the edges and background of the picture into focus, often overlaid with large, monochrome but non-uniform areas. He completed his master's studies in 2011 at the State Academy of Fine Arts Karlsruhe with Prof. Gustav Kluge and lives and works in Karlsruhe.

Hirofumi Fujiwara (*1984, Hiroshima) creates figures, initially modeled in clay, that stand or sit quietly in space, at rest in themselves. Their contemplative gaze reaches into the indeterminate, lending the works a quiet presence. Youthful yet timeless, androgynous, and free from stereotypes, the figures resist simple categorization. They seem detached from the world while remaining fully anchored in the present moment—fragile, inward-facing counterparts for the viewer. He lives and works in Hamburg.

Nina Laaf (*1977, Hilden) explores strategies of irritation, alienation, and context-shifting, investigating the materiality of her works and their limits. Her recent pieces play with the tension between presence and absence, questioning what is real, essential, and original in color and form. She lives and works in Karlsruhe.

Evelina Reiter (*1998, St. Petersburg) combines precise urban observation with an open, powerful painterly language. With a keen sense of line, color, and dynamics, she captures fleeting movements and everyday moments of city life that oscillate between stability and uncertainty. Her figures move confidently in the tension between risk, chance, and departure, while text fragments add additional emotional layers. By moving beyond the male-dominated urban imagery of earlier artistic movements, she develops a contemporary counterpart: a feminist kaleidoscope of urban experiences and raw emotion. She lives and works in Berlin.

For the first time, galerie burster presents works by **Changxiao Wang** (*1992, Hebei). He is a master's student 2025/26 with Prof. Franz Ackermann at the State Academy of Fine Arts Karlsruhe and was included in the gallery program in 2026. The presentation continues the gallery's curatorial focus on presenting young artistic positions early and supporting them in the long term. Wang investigates the interactions of color perception, memory, and emotional impact in his painting. Starting from everyday smartphone images, he develops tonal structures and transforms them into free color compositions. His works shift between figuration and abstraction. Carefully balanced color contrasts and fluid transitions create intense visual spaces that challenge habitual ways of seeing and linger in memory.

Exhibition at galerie burster Karlsruhe until 28 March 2026

Objects and their Fields

Christian Bär

Saturday, 7 February – art karlsruhe GALLERY:NIGHT 7 - 10 pm

galerie burster

