

PRESS RELEASE

galerie burster karlsruhe

Lea Gocht | Peco Kawashima | Nina Laaf

Triple Lilac

20 November – 23 December 2021

Opening

Saturday, 20 November 2021, 6 – 9 PM

We are pleased to present *Triple Lilac*, the first group show by artists Lea Gocht, Peco Kawashima and Nina Laaf at galerie burster Karlsruhe.

If you triple lilac, what do you get?

As different as their approaches may be at first glance, the work of the three artists tells of dealing with surprising combinations of materials and with fundamental questions of shape, space and compression.

The works on display, including sculptures, installations and works on paper, are reminiscent of familiar forms, evoking a wide variety of associations that ultimately elude any concrete assertion or clear recognition value.

Their forms and non-forms playfully stretch out in the gallery space, some quite resistant, some rather tame. They seek and find their place by engaging in dialogue – with the space surrounding them, the artworks surrounding them and, of course, the viewers.

Wrapped tubes made of papier-mâché are recurring forms in Lea Gocht's work. Gocht creates her strangely organic-looking objects wrapped in fabric tubes both manually and mechanically in a playful act. Her forms do not engage with any concrete scope of meaning and yet have an astonishingly direct effect.

Lea Gocht (*1995 in Weingarten, Germany) studied at the Staatliche Akademie der Bildenden Künste Karlsruhe with Prof. Corinne Wasmuth from 2013 to 2020. In 2019, she received the Graduate Scholarship of the State of Baden-Württemberg. Lea Gocht lives and works in Karlsruhe.

Topics or concepts such as time, emotions, experiences that are otherwise difficult to grasp are the focus of Peco Kawashima's work. In the course of a lifetime, this wealth of experience becomes vague or individual memories disappear from memory altogether: "Dig them up and build them!" is one of the artist's mottoes.

Peco Kawashima (*1979 in Kyoto, Japan) studied at the Staatliche Akademie der Bildenden Künste Karlsruhe with Prof. Katinka Bock from 2011 to 2017 and completed her master's degree with Prof. Harald Klingelhöller. In 2020, the artist will receive the Hanna Nagel Prize Karlsruhe. Peco Kawashima lives and works in Karlsruhe.

In her work, Nina Laaf deals with strategies of irritation, alienation, context shifting and questioning of visual habits. In her artistic work, she examines the nature of materials, material compositions and their limits.

Nina Laaf (*1977 in Hilden, Germany) studied at the Staatliche Akademie der Bildenden Künste Karlsruhe from 2010 to 2017 with Prof. Silvia Bächli, Prof. John Bock and Prof. Ulla von Brandenburg and completed her master's degree with Prof. Harald Klingelhöller. In 2018, the artist received the Hanna Nagel Prize Karlsruhe and was a scholarship holder at the *Cité Internationale Des Arts Paris* in 2019. Nina Laaf lives and works in Karlsruhe.

For further information, please contact Miriam Schwarz: miriam@galerieburster.com

Opening hours

Wednesday – Friday 2 – 6 PM

Saturday 12 – 3 PM and by appointment

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