

PRESS RELEASE

galerie burster berlin

TOTAL RECALL 2 – Break the Charm

curated by Fousieh Mobayen

Frauke Alina Becker

Karin Ferrari

Wie-yi T. Lauw

Davide Zucco

Opening Thursday, 27 April 2023, 6 – 9 pm
Exhibition 27 April – 27 May 2023

In a world where everyone communicates and receives information via a screen and the internet – in a world where AI opens up a new dimension of perception, society is on the edge between delusion and humanity in the face of global pandemics, wars, climate change and the loss of biodiversity.

Instead of relying on narratives that claim to be the truth, *Break the Charm* embraces a diverse collective of individual perspectives, united in their exploration of what it truly means to exist in the present moment. With the works of Frauke Alina Becker, Karin Ferrari, Wie-yi T. Lauw and Davide Zucco, we dug into the deep areas of identity, nature, crisis and mysticism.

Frauke Alina Becker (*1990 in Kassel) captures fluctuating moments, located inbetween reality and perception. She takes us on a journey to explore the physical aspects of our very being. Her work is characterized by a poetic and deeply rooted connection to nature. She explores the fundamental forms and interplay between humans and nature, as well as the consequences of human influence on the natural world. In this way, she creates a new, personal narrative of her surroundings.

Karin Ferrari (*1982 in Merano, Italy) uses images, forms and symbols from pop and everyday culture to investigate the present. Her art draws inspiration from the boundary between esoteric utopia and political paranoia. Her video pieces showcase a remarkable depth of semiotic connections, only to be repeatedly ensnared by the paranoid fantasies of conspiracy theorists.

Wie-yi T. Lauw (*1983 in Vienna, Austria) examines contemporary life, intertwined with unfinished, fragile and fluid identities, and their potential for transformation. Her works are testimonies of a personal preoccupation with existential themes, shaped by the Asian diaspora, and universal questions about: What are the anchors of one's (multicultural) history? What role do memories play as identity-forming entities? What do concepts such as cultural heritage and identity mean in the age of the global and digital?

Davide Zucco's work is guided by a strong connection to his surrounding environment, reflecting on a historical moment categorized by extreme social and ecological crises. He repurposes industrial debris into new shapes, objects, and forms that transcend their original functionalities and explore the connection of various timescales — industrial, geological, botanical, and ephemeral — to an immediate socio-cultural context.

With these different positions, *Break the Charm* is creating a moment in which various positions of painting, sculpture and moving image enter into aesthetic relation to confuse, reveal, enchant and dismantle – moving in between the beauty of desperate illusion and reality.

For further information please contact Miriam Schwarz: miriam@galerieburster.com

Opening hours: Wednesday – Friday 12 – 6 pm | Saturday 12 – 4 pm and by appointment

Opening hours during *Gallery Weekend Berlin*

Friday, 28 April 2023, 12 – 9 pm

Saturday, 29 April 2023, 11 – 7 pm

Sunday, 30 April 2023, 11 – 6 pm