

PRESS RELEASE

galerie burster berlin

SHOT#THREE (BECOMING MOUNTAINS) Simon Pfeffel	3 – 5 March 2022
Opening	Thursday, 3 March 2022, 5 – 8 pm
Performance Simon Pfeffel	Thursday, 3 March 2022, 5 – 6 pm
	Saturday, 5 March 2022, 5 – 6 pm

We are thrilled to announce the third edition of SHOT# – a series of short exhibitions that provide a platform for experimental formats.

This summer, Simon Pfeffel will be awarded the inaugural Hannes Malte Mahler art award by Feinkunst e.V., dedicated to the artist Hannes Malte Mahler, who died in 2016. The prize includes the daring project of presenting 100 performances each on 100 consecutive days in the urban space of Hannover in collaboration with the Sprengel Museum Hannover.

In preparation for this *100 Days – 100 Performances* project, Simon Pfeffel will show works from his current oeuvre in *Becoming Mountains*, which follow the attempt to make the transient moment of a performative event last indefinitely. The aim is to let the viewers take on the perspective of the artist and performers with the help of VR glasses.

In his performative works, which mostly take place in public spaces, Simon Pfeffel explores his physical and mental limits. Detached from the exhibition space, he uses the public space as a working field for his interactions, breaks up the distribution of roles between viewer and participant, and allows passers-by, observers, voyeurs, and participants to become part of his performances, which last up to several hours.

The basis of movement in Pfeffel's performances is formed by persistent actions, often of everyday origin, in powerful but also painful gestures. The hour-long duration of his performative actions and consciously created dependency relationships give rise to a fragile tension between physical and mental endurance and the danger of failure.

Simon Pfeffel (*1985 in Nürnberg, lives in Karlsruhe) studied at the Staatliche Akademie der Bildenden Künste in Karlsruhe and Stuttgart with professors Silvia Bächli, John Bock, Christian Jankowski and most recently Leni Hoffmann. Since then, he has worked as an internationally active performance artist, exhibiting at the renowned Palais de Tokyo in Paris in 2017 and the Museum of Modern Art in Moscow in 2018, among numerous other national and international exhibition venues. His performances take place in international urban spaces such as New York, Tehran, Barcelona, London, Paris and many more.

For his performative practice, he has received some of the most relevant artist grants in the German-speaking world, including funding from the Kunst-Stiftung Bonn, two-time scholarship from the Kunststiftung Baden-Württemberg and multiple grants from the Ministry of Science, Research and the Arts of Baden-Württemberg, including a several-month residency at the Cité des Arts in Paris.

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