

PRESS RELEASE

galerie burster berlin

Benjamin Appel & Carolina Pérez Pallares

SHOT#FIVE (Das Quadrat ist nicht rund genug)

3 – 11 June 2022

Opening

Friday, 3 June 2022, 6 – 9 pm

We are pleased to announce the fifth edition of our *SHOTS* at galerie burster Berlin – *SHOT#* is a series of short exhibitions that provides a platform for experimental formats.

Objects made of coloured plastic, playing with things, a green surface, a ring of plastic, monochrome surfaces, a ring of rubber, hands, a yellow surface, a blue object, things made of rubber, a red rectangle, a yellow rectangle, spackled red paint, a yellow ball. A surface on another surface, rubber, a green surface, gradient, a yellow ball, a yellow background, purple paint, a green ball, a white rectangle, a straight line, a red ball and a hand, a small ball, fingers, a surface that is red on top and blue on the bottom. Colour gradient and colourful things made of rubber.

Benjamin Appel (b. 1978 Augsburg) is a painter and sculptor. He is a graduate of the Staatliche Akademie der Bildenden Künste Karlsruhe and a master student of Prof. Daniel Roth. His works have been shown internationally in solo exhibitions (Kunsthalle Mannheim, MAC Museo de Arte Contemporáneo de Chile, H2 Zentrum für Gegenwartskunst Augsburg, Galerie Stadt Sindelfingen, Neue Galerie der Stadt Augsburg, Museo de Arte Contemporáneo in Quito Ecuador and others.) as well as in group exhibitions (ZKM Karlsruhe, Kunsthalle Recklinghausen, Städtische Galerie Karlsruhe, Museum Kunsthau Baselland, Kunsthalle Basel, Kunst Raum Riehen, Bündner Kunstmuseum in Chur, Kunsthalle Liestal, Villa Merkel Esslingen, Kunstverein Ludwigshafen, Darmstädter Sezession, Museum of Art Guangdong in China and others). He is represented by PIFO Gallery in Beijing and ASPN Gallery in Leipzig.

Carolina Pérez Pallares (b. 1980 Quito/Ecuador) works against the background of an expanded concept of painting. She is a graduate of the Staatliche Akademie der Bildenden Künste Karlsruhe and a master student of Prof. Marijke van Warmerdam. Her works have been shown internationally in solo exhibitions (MAC Museo de Arte Contemporáneo de Chile, Museo de Arte Contemporáneo in Quito Ecuador, Kunstraum V8 Plattform in Karlsruhe, Cité Internationale des Arts in Paris and others.) as well as in group exhibitions (Kunsthalle Mannheim, Kunststiftung Erich Hauser, Galerie der Stadt Sindelfingen, PIFO Gallery in Beijing, Kunsthalle Schwäbisch Hall, Centro de Arte Contemporáneo in Quito Ecuador, Zentrum für Gegenwartskunst in Augsburg, Kunsthalle Mulhouse, MAC Museo de Arte Contemporáneo de Chile, Forum Würth in Arlesheim, Kunsthalle Basel and others). She has been a member of Galerie b2_ in Leipzig since 2020.

Since 2016, Carolina Pérez Pallares and Benjamin Appel have been developing curatorial projects and exhibitions as a team. Their projects include the exchange project *Rompelflasche* between the Centro de Arte Contemporáneo CAC in Quito, Ecuador and the H2 Museum für Gegenwartskunst in Augsburg, the exhibition project *We don't use it* at the Kunststiftung Erich Hauser, the exhibition *No lo Utilizamos* at the Museo de Arte Contemporáneo MAC in Santiago de Chile and the exhibition project *On the Quiet*, which has already been shown at Galerie Stadt Sindelfingen and Kunsthalle Mannheim and will soon be on view at Museo de Arte Contemporáneo MAC in Santiago de Chile, Projektraum Ortloff in Leipzig and Städtische Galerie in Rastatt. They have given several lectures and workshops at international art academies, including the Akademie der Bildenden Künste in Karlsruhe, the Akademie der Bildenden Künste in Munich, the Universidad de Chile and the Universidad Central de Quito. Appel and Pérez Pallares both live and work in Leipzig.

For further information, please contact Miriam Schwarz: miriam@galerieburster.com