

PRESS RELEASE

galerie burster berlin

strive thrive arrive

Christian Bär | Bram Braam | Lunita-July Dorn | Tabata von der Locht | Philipp Stöckel

Opening Thursday, 25 January 2024, 6 – 9 pm
Exhibition 25 January – 13 April 2024

The group show *strive thrive arrive* at galerie burster berlin shows works by artists from the gallery program as well as guest artists, combining painting and sculpture.

The beginning of the year typically signifies renewal and is often seen as a starting point to confront current challenges, set resolutions, and formulate personal goals. In contrast to linear narratives of progress and success, the artists, guided by the triad *strive thrive arrive* encourage exploration of the diverse facets within this dynamic.

Efforts often fizzle out after an ambitious goal is set at the beginning. The culmination of endeavors may be rewarded with a sense of triumphant tranquility, or the arrival may be accompanied by persistent restlessness and the question of where to go next.

Without knowing the answer, the complexity of the works opens up new perspectives and approaches. We are encouraged to look carefully and observe precisely where something emerges and flourishes beyond superficial perception.

The striking strokes in the paintings of **Christian Bär** (*1989 in Stuttgart) are nostalgically reminiscent of the early days of early computer graphics programs such as Microsoft Paint and illustrate the complex interdependencies of our contemporary culture, in which the former separation between digital and analogue space and between immaterial and material images has long since become obsolete. Christian Bär studied from 2010 - 2015 at the Academy of Visual Arts Leipzig under Prof Ingo Meller. He received his diploma with honours in 2015. His work has been shown in numerous national and international solo and group exhibitions and is also represented in private and public collections. He lives and works in Leipzig.

Bram Braam (*1980 in Sittard, Netherlands), who is inspired by the harsh environment of Berlin, reflects his personal view of urban facades and their fragments in his work. His works open up a narrative about the rapid and unrestrained development of the city and, in their pictorial compositions, show a new perspective on architectural constructions, decay, and new construction of urban living spaces that characterise our view of the city. Bram Braam studied at the Royal Academy of Fine Arts, Den Bosch, Netherlands. Bram Braam is a scholarship holder of the Mondriaan Fund and lives in Berlin.

The motifs of **Lunita-July Dorn** (*1999 in Berlin) are created directly on the canvas, without templates or preliminary studies. The process of finding the image remains openly visible. The focus is always on figures, around which small, unfinished narratives of everyday and fantastical elements unfold on different colour levels and through overpainting. Lunita-July Dorn has been studying painting at the Weißensee School of Art

since 2020. Dorn is a scholarship holder of the Studienstiftung des deutschen Volkes and her works have been shown at the Zitadelle Spandau and the Galerie Judith Andreae, Bonn, among others. She lives and works in Berlin.

Tabata von der Locht (*1996 in Munich) works deal with the spontaneity and unpredictability of the artistic process. The artist takes impressions from the urban space and transfers them to the image carrier or deliberately foregrounds empty spaces that arise between removed poster remnants. Between disclosure and superimposition, this creates its own dynamic and partial transparency of the previous work steps. Tabata von der Locht has been studying fine art and sculpture at the Academy of Fine Arts in Munich since 2016. Her works have been exhibited at the Kunstpavillion Munich and the Lindau Biennale, as well as at the Galerie Judith Andreae in Bonn. She lives and works in Munich.

Philipp Stöckel (*1993 in Eutin) Artworks consist of individual elements that are first processed on the computer and then transferred to the image carrier layer by layer. Errors and inaccuracies that arise during this process rob the digital image material of its smooth, supposedly perfect surface and reveal its artificiality. Philipp Stöckel studied from 2014 - 2021 at the Academy of Visual Arts Leipzig under Prof. Ingo Meller and received his diploma in 2021. His works have been exhibited at Galerie Kleindienst in Leipzig and salondergegenwart in Hamburg, among others. He lives and works in Leipzig.

For further information please contact Rita Burster: mail@galerieburster.com

Opening hours: Thursday – Friday 12 – 6 pm and by appointment