

PRESS RELEASE

**galerie burster** berlin

Christian August | Bram Braam | Alex Feuerstein | Nina Röder | Gary Schlingheider | Maria Schumacher

*All I Want* 10 – 18 December 2021

We are pleased to present six artists from our program in the group show *All I Want* at galerie burster Berlin.

In times of turbo-capitalism and neo-liberal constraints, Amazon wishlists and endlessly long queues in front of certain stores, it might be good to take a short time out and soberly ask yourself instead of *what do I want?* or *what do I need?* the question *what is good for me?*. After all, there is the possibility of surprising oneself in the process.

The works shown in the group exhibition do not aim to provide answers – on the contrary, one will search in vain for a clear offer of reception. And yet, in their own way, each of the works shown provides perspectives and possible approaches to dealing with such a fundamental question.

**Maria Schumacher's** paintings encourage us to think about our interpersonal relationships and open up, sometimes figuratively, sometimes abstractly, perspectives on social encounters, touching, and sexuality. In our perpetual dichotomy between essential search for meaning and meaninglessness, Schumacher's motifs confront that very absurdity with fearless awkwardness and, at the same time, deep suspicion of human ideals, absolute self-mastery, or absolute mastery of a thing.

Abstract, geometric, and candy-colored, **Gary Schlingheider's** 40 PART COLOR INVENTION stretches across the center of the gallery space. The variable installation, which won the 2020 Loth Sculpture Prize in its entirety, now shows up in 12-part combinations of color and form that move back and forth between sculpture and painting.

While **Alex Feuerstein's** Vulkan series combines art historical references and contemporary perspectives on landscape painting in a bold earthy color palette, **Bram Braam's** *Quarantaine #7*, inspired by the rough surroundings of Berlin, presents his personal view of urban landscapes and facade fragments that open up a narrative about the city's rapid and unrestrained development.

**Christian August's** abstractly expressive color landscapes move in the play of intuitively and in a fast ductus set color gradients and graphic gestures. His color worlds glow and bubble, diffuse, organic and alternating between loud and quiet, rough and smooth on the surface of the picture and seem so ethereal that one wants to reach into the picture to try out where the color haze ends and the material begins.

**Nina Röder** gives a sneak preview of her new series *Marienbad*. In her photographs, which at first glance appear abstract, there are hints of figurative objects. Röder's motifs tell as much about the alienation of modern individuals from their natural preconditions and social circumstances as they do about its counterpart: the longing for family, home and security.

The exhibition is open to public during our regular opening hours until 18 December 2021. Until 15 January 2022, however, the exhibition can also be viewed from the gallery window during our winter break.

### Biographies

Christian August (\*1977 in Halle (Saale), Germany) studied at the Burg Giebichtstein Kunsthochschule Halle as a student of Gerhard Schwarz. August lives and works in Berlin.

Bram Braam (\*1980 in Sittard, Netherlands) studied at the Royal Academy of Fine Arts, Den Bosch, Netherlands. Bram Braam is a fellow of the Mondriaan Fonds and lives in Berlin.

Alex Feuerstein (\*1981 in Heidelberg, Germany) lives and works in Karlsruhe. He graduated from the Staatliche Akademie der Bildenden Künste Karlsruhe in 2013 as a master student of painting with Prof. Erwin Gross.

Nina Röder (\*1983 in Neuendettelsau, Germany) lives and works in Berlin and Hamburg. She studied media art and design with a focus on photography at Bauhaus University in Weimar from 2006 - 2009. Since 2017, she has been a professor of photography at the European University of Applied Sciences in Hamburg. In addition to her artistic work, Röder completed her doctorate in the field of artistic research.

Gary Schlingheider (\*1983 in Detmold, Germany) completed his studies at the Berlin University of the Arts as a master student of Prof. Christine Streuli in 2017. He lives and works in Berlin and Ostwestfalen-Lippe.

Maria Schumacher (\*1983 in Bucharest, Romania) completed her diploma studies at the Academy of Visual Arts Leipzig, specialist class Heribert C. Ottersbach and specialist class Neo Rauch in 2011. Maria Schumacher lives and works in Leipzig.

For further information please contact Miriam Schwarz: [miriam@galerieburster.com](mailto:miriam@galerieburster.com)