

galerie burster

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Art Düsseldorf
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Booth J03

For Art Düsseldorf 2026, Galerie Burster presents a solo presentation by the artist Bram Braam, whose works explore the material traces of urban landscapes and the dynamic forces between architecture, nature, and time.

Braam's work emerges from an intensive engagement with the surfaces of the built environment. Concrete, steel, wood, brick, and glass form the material starting points of his practice. Inspired by fragments of urban space, the artist collects, reconstructs, and transforms textures that appear both familiar and accidental. Within precisely composed pictorial spaces, these elements are rearranged to open up perspectives that oscillate between abstraction and reality, painting and landscape.

His multilayered works develop through an extended process of material exploration. By cutting, layering, reshaping, and reworking, surfaces made of concrete, wood, and paint evolve over longer periods of time. In this process, real traces and material processes emerge, revealing the passage of time as well as the physical interaction of the artist with his materials. Within this tension between control and chance, construction and decay, Braam develops a visual language that remains both precise and open to unpredictable developments.

Rooted in the traditions of Concrete Art, modern architecture, and minimalism, Braam's practice also positions itself within the broader context of a post-graffiti influenced artistic development. His works can be understood as a conceptual transformation of urban visual culture: the aesthetics of decay, fragmentation, and materiality are removed from their original context and transferred into the space of contemporary art.

Alongside his wall-based works, Braam also presents sculptural positions in which architectural and organic forms intersect. Industrial structures are combined with nature-like elements, creating a field of tension between stability and fragility. These constellations point to a central theme of his work: the interdependence and fragile balance between human intervention and natural dynamics.

Bram Braam (*1980 in Sittard, the Netherlands) lives and works in Berlin. He studied at AKV St. Joost – Royal Academy of Fine Arts in Den Bosch from 2005 to 2009 and previously completed a degree in Communication and Design at SintLucas in Boxtel (1998–2003). His work has been presented in numerous international solo and group exhibitions.