

JAN KUCK

Artist Vita / Selected CV

b. 1978, Hannover

lives and works in Munich and Berlin

represented by Bernheimer Contemporary, Munich

www.bernheimercontemporary.art · www.jankuck.com



Profile

Jan Kuck is a German conceptual artist whose practice treats language, light and public space as precisely placed materials. Working across neon, laser, fibre-optic and spatial installations, he uses text, object and architectural context to make the tragicomic structures of the present visible – without reducing them to message or illustration. His works transform sentences into objects, light into arguments and public sites into fields of heightened perception.

Kuck studied law before completing a Magister Artium in Philosophy and History, an MA-equivalent degree. This formation gives his work intellectual sharpness and conceptual discipline. For Kuck, art begins where words alone are no longer sufficient: as thought carried by form, light, beauty and pointed wit. In his practice, light appears less as illumination than as a pre-verbal score of perception – immediate, emotional and understood without translation. Humour, in his work, is not an escape from seriousness; it strips depth of pathos and gives it edge.

Since his first gallery presentation in 2012, his practice has moved outward – from the white cube to city façades, public monuments and international institutions. From Kunsthalle München and the Venice Architecture Biennale to Schloss Bellevue, Berlin, his work has expanded across institutional, civic and public registers. Language is set spatially; light becomes a means of conceptual and atmospheric concentration.

Selected Solo, Institutional and Public-Space Projects

- 2026** VA BENE SENZA RIDERE – solo exhibition, MAIIM – Art Museum of the Third Millennium, Genoa.
- 2024** NEVER AGAIN ...IS NOW! – intervention on the façade of the KOENIGmuseum, Landshut.
- 2023** NEVER AGAIN – Munich Town Hall / New City Hall, Marienplatz, Munich: a civic and memorial intervention at one of the city's most visible public sites.
- 2023** ARACHNE – Copenhagen Light Festival.
- 2022** TIME MATTERS – Federal President's Citizens' Festival, Schloss Bellevue, Berlin.
- 2021** DesignWalk.Art – public-space presentations in Munich, Augsburg, Passau and Nuremberg.
- 2020** THE BURNING RIVER – large-scale laser intervention spanning more than 200 metres of Munich's Isar.
- 2020** DESIGN! or NO SIGN? – Siegestor Munich / MCBW: light-based intervention at a monument whose post-war inscription makes victory legible anew as an admonition to peace.
- 2019** TIME TO TALK NOW – solo exhibition, Kunsthalle München.

2016 ARACHNE – Arsenale Docks, during the 15th Venice Architecture Biennale.

2012 PACKET-SOUP – SAVVY Contemporary, Berlin.

International Presentations and Art-Fair Contexts

Internationally, Kuck's work has been presented in solo and group exhibitions across Europe, Turkey and the United States. Galleries include Anna Laudel Contemporary, Istanbul. Art-fair participations include SOFA Chicago, ART COLOGNE, Contemporary Istanbul and HIGHLIGHTS Munich. Further presentations have taken place in Genoa, Copenhagen, Vienna, Venice and Budapest.

Talks and Public Discourse

In 2019, Kuck addressed TEDx Munich. His work has been reviewed and documented in Süddeutsche Zeitung, FAZ, WELTKUNST, Artribune, artnet, Bayerischer Rundfunk and Jüdische Allgemeine.

Collections

Works are held in public and institutional collections including MAIIM – Art Museum of the Third Millennium, Genoa; the Collection of the Free and Hanseatic City of Hamburg; and the Papko Art Collection, Istanbul – as well as in private collections in Germany, Europe, New York and Istanbul.

Forthcoming

2026 ALWAYS REACH BEYOND THE LIGHT – solo exhibition, galerie burster, Berlin, curated by Rita Burster.

2026 WHAT IF WE ARE ASKING THE WRONG QUESTIONS? - NEVER AGAIN – public intervention in front of the Pinakothek der Moderne, Munich, at the invitation of Dr Anton Biebl, Director of the Bavarian State Painting Collections.

In Development

2026/27 A LITTLE PEACE OF ART – interactive and partly immersive installation at the Friedensengel, Munich.

Representation

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