

## Andreas Blank

\*1999 in Ribnitz-Damgarten, Germany

based in Berlin, Germany

### Education

|           |                                                                                                             |
|-----------|-------------------------------------------------------------------------------------------------------------|
| 2001–2004 | Studies in Sculpture, State Academy of Fine Arts Karlsruhe<br>Prof. Harald Klingelhöller, Prof. Daniel Roth |
| 2004      | Scholarship from the German Academic Scholarship Foundation<br>(Studienstiftung des Deutschen Volkes)       |
| 2006      | First State Examination (Fine Arts)                                                                         |
| 2007      | University of Fine Arts Hamburg, Prof. Andreas Slominski                                                    |
| 2008      | International Scholarship from the German Academic<br>Scholarship Foundation                                |
| 2008–2009 | Master's Program (Sculpture), Royal College of Art, London                                                  |
| 2009      | Master of Fine Art                                                                                          |

### Solo Shows

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| 2024 | Preis der Wilhelm-Loth-Stiftung, Art Karlsruhe                                                                                                                                                            |
| 2022 | Relations of Time, Movement and Consolidation, Galerie Frank Schlag, Essen                                                                                                                                |
| 2021 | Anatomy of Words 2, Galerie Choi und Lager, Cologne                                                                                                                                                       |
| 2019 | The Imprint of the Space Someone Used 2, Galerie Knecht und Burster,<br>Karlsruhe<br>Landscape Metaphor 2, Humboldt-Universität, Berlin, Geographisches Institut<br>Reverse Metaphysik 2, Sothebys Munich |
| 2018 | ANDREAS BLANK & HELENA PRADA KIM, Galerie Choi und Lager, Seoul                                                                                                                                           |
| 2017 | Reverse Metaphysik, Andreas Stern Fine Art, Feldbach, Austria                                                                                                                                             |
| 2014 | The Imprint of the Space Someone Used, Galerie Christian Ehrentraut, Berlin<br>Hors- Champ, Junge Kunst, Kunstverein Wolfsburg                                                                            |
| 2013 | Landscape Metaphor, Benrison Contemporary, New York<br>Anatomy of Words, Galerie Choi und Lager, Köln                                                                                                     |
| 2012 | Shadows of Words Spoken, Galerie Christian Ehrentraut, Berlin                                                                                                                                             |

### Group Shows (Selection)

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| 2025 | Museum neu buchstabiert. Teil 2: M–Z, Museum Ulm,<br>Kunsthalle Weishaupt, Ulm<br>Post aus Mikronesien, Kunsthalle Hilsbach                                                                                                                                                                                                                                                                                                                                                                           |
| 2024 | À toi de faire, ma mignonne, Picasso Museum, Paris, curated by Sophie Calle<br>9. Roter Kunstsalon, Villa Rot Museum, Ulm<br>NADAN, Showroom, Berlin<br>Alle Wände voll zu tun, Frank Schlag Gallery, Essen, curated by Dan Chen<br>Vienna Contemporary, Vienna, curated by Isabel Bernheimer<br>Erregung öffentlicher Freude, Hilbertraum, Berlin,<br>curated by Sandra Schlipkoeter and Ellen Deelaine<br>Haus. Kunst. Werk., Cooperation Gallery Kleiner von Wiese and<br>Gallery Brusberg, Berlin |

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- 2023  
MHuman, Choi & Choi Gallery, Seoul  
Let Life be Beautiful Like Summer Flowers, Biesenthal Museum  
curated by Dan Chen  
You can't always get what you want, Bernheimer Contemporary in cooperation  
with Bermel von Luxburg Gallery, Berlin  
Jubiläumsausstellung – 25 Galeriejahre, Frank Schlag Gallery, Essen  
Drei Häuser Kunstpfad, works from the Krohne Collection,  
curated by Kristian Dubbick  
Biennale Le Latitudini Dell Arte, Kunstquartier Bethanien, Berlin  
Art-Hoc Exhibition, Young Art from the Rhineland, Düsseldorf Racecourse
- 2022  
Points of Resistance 5, Zionskirche, Berlin  
Is it a Bird, Gallery Z 22, Berlin  
Flower, Choi & Choi Gallery, Seoul  
Points of Resistance 4, Zionskirche, Berlin,  
curated by Daniel Marzona, Constanze Kleiner, Stephan von Wiese  
London Art Fair, Union Gallery, London  
Art Busan, Choi & Choi Gallery, Busan
- 2021  
Supermercado, Bermel von Luxburg Gallery, Berlin  
Endless Summer, Gallery Kleiner von Wiese, Berlin  
Summer Time Rolls, Kunsthaus Tacheles, Berlin, curated by Amir Fattal  
Points of Resistance, Zionskirche, Berlin  
A Rose is a Rose, Artists against FGM, Online Exhibition
- 2020  
Works by and around Michael Buthe, Gallery Kleiner von Wiese, Berlin  
Werk im Werk X, Artspring, Berlin  
Elysium, Gallery Kleiner von Wiese, Berlin
- 2019  
Bonum et Malum, Villa Erleben, Berlin  
Water(Proof), Momentum, Kunstquartier Bethanien, Berlin  
curated by Rachel Rits-Volloch & Taniá Guedes  
The Coke Side of Art, Frank Schlag Gallery, Essen  
In Living Memory (Contemporary Still Life), Oliver Sears Gallery, Dublin  
Small, Schaufenster, Berlin, curated by Oliver Mark
- 2018  
Für immer Blau, Art Association Duisburg  
Ansbach Biennale, Ansbach Contemporary  
Beauty is Everywhere, Salon Waldorf Astoria, Berlin, curated by Ingrid Manthe  
Die Nächte des Heliogabalus – Hommage to Otto Piene, Gallery Kleiner von  
Wiese, Berlin  
NGORONGORO II, Artist Weekend, Berlin  
SEGRETE, Palazzo Ducale Museum, Genoa
- 2017  
Private Choices, Centrale for Contemporary Art, Brussels  
Landscapes of Loss, Ministry for the Environment, Berlin  
Fünfklang, Choi & Lager Gallery, Cologne  
curated by Andreas Blank and Stefan von Wiese  
Material Boys & Girls Part 2, Bernheimer Contemporary, Berlin  
We All Love Art, Gallery Kleiner von Wiese, Berlin, curated by Ryszard Wasko

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- 2017 Mixed Realities, Bernheimer Contemporary, Berlin  
People Places Things, AT Kearney, Berlin, curated by Ingrid Manthe
- 2016 October Salon, City Museum, Belgrade, curated by David Elliot  
Plastic Obsession, Federal Environment Agency, Dessau  
curated by Fotini Movramati and Isabel Bernheimer  
Environmental Festival, Berlin  
What Would I Die For, Bernheimer Contemporary, Berlin  
KIK EIGHT, Kino International, Berlin
- 2015 LOOKING FORWARD LOOKING BACKWARDS,  
Bernheimer Contemporary, Berlin  
Works on Paper III, Momentum Berlin  
NGORONGORO, Artist Weekend, Berlin  
CREDITS, Christian Ehrentraut Gallery, Berlin  
Objects in a Room, Kunstraum Kreuzberg/Bethanien, Berlin
- 2014 Kolibri. Neue Tendenzen an einem aus der Zeit gefallen Ort,  
Ballhaus Kolibri, Berlin  
Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin  
Always Crashing in the Same Car, Knecht & Burster Gallery, Karlsruhe
- 2013 Thresholds, Trafostacja Sztuki Center for Contemporary Art, Szczecin  
Oh, Plastiksack!, Musée de design et d'arts appliqués contemporains,  
Lausanne; Gewerbemuseum, Winterthur  
The Scene Changes to an Empty Room, De Fabriek, Eindhoven
- 2012 Carving in Britain from 1910 to Now, The Fine Art Society, London  
Recasting the Gods, Sumarria Lunn Gallery, London  
Ein weißes Feld, FIEDE Collection, Aschaffenburg,  
curated by Gregor Hildebrandt  
Memory. International Contemporary Sculpture, Palazzo Arti Napoli (PAN), Naples  
Oh, Plastiksack!, Gewerbemuseum, Winterthur  
Stillstehende Sachen aus der Sammlung SØR Rusche, Museum Abtei Liesborn,  
Wadersloh-Liesborn
- 2011 13, Christian Ehrentraut Gallery, Berlin  
Stressing Spiritual Needs Even When Selling Ice Cream, DNA Gallery, Berlin  
Memory, Rosenfeld Porcini Gallery, London  
Please Write, Posted Projects, London
- 2010 Transcending, LARM Gallery, Copenhagen  
New German Art/Neue Deutsche Kunst, German Embassy, London  
Cocktail, Frank Schlag Gallery, Essen  
Keep Me Posted, Posted Projects, London  
The Land Securities Studio Awards 2010, SW1 Gallery, London  
Christian Achenbach, Andreas Blank, Nicola Samorì,  
Christian Ehrentraut Gallery, Berlin
- 2009 We Can Understand the Meaning Better Without,  
St. Pancras Parish Church, London  
New Sensations Award, Saatchi Gallery, London