

Mwangi Hutter

*1975 in Nairobi, Kenia / Ludwigshafen, Germany
based in Berlin, Ludwigshafen Germany

Solo Shows (selection)

- 2023 Mariane Ibrahim, Paris, France (upcoming)
- 2022 Caressing Souls, galerie burster, Karlsruhe, Germany
- 2021 It's A Thin Line, galerie burster, Berlin, Germany
- 2020 Close By Between Us, CAAM, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2019 Equinox, MW Gallery, Mott-Warsh Collection, Flint, MI, USA
Schwarz, Rot, Gold? Box #3: Mwangi Hutter, Kunsthalle Mannheim, Germany
- 2018 from the other side of daylight, galerie burster, Karlsruhe, Germany
Time Zone Equinox Sheppard Contemporary and University Galleries, Reno, NV, USA
Innocent Of Black And White, Kunstverein Ludwigshafen, Germany
- 2017 Falling in Love, Again Mariane Ibrahim Gallery, Seattle, WA, USA
Yes, Own Axis Performance at "Let Sonorities Ring – Julius Eastman", SAVVY Contemporary, Berlin
Living In Your Heart, galerie burster, Berlin
- 2016 Circling Around Oneness, Galerie Wedding – Raum für zeitgenössische Kunst, Berlin
- 2015 Burning Desire To Be Touched performance installation, Smithsonian Institution, National Museum of African Art, Washington DC, USA
Cloth to Cover Every Stone deFINE ART, SCAD Museum of Art, Savannah, GA, USA
- 2011 Ingrid Mwangi Robert Hutter. Constant Triumph Spelman College Museum of Fine Art, Atlanta, USA
- 2009 Intruders Goethe-Institut, Nairobi, Kenya
- 2006 Man of War Kunstverein Ingolstadt
- 2005 Intimate Distance Kunsthalle Lophem, Belgium
- 2003 Video Art – Ingrid Mwangi Robert Hutter Nairobi Arts Trust/CCA EA, GoDown Arts Center, Nairobi, Kenya
Ingrid Mwangi – Video installation Focus Gallery Museum for African Art, New York, USA
- 2002 Your own Soul Stadtgalerie Saarbrücken
- 2001 My Heart of Darkness Skulpturenmuseum Glaskasten Marl

Group Shows (selection)

- 2022 I AM MILLI, Kunstraum hase29, Contemporary Art Society, Osnabrück, Germany
Der Neue Mensch, Worpsweder Kunsthalle, Worpswede, Germany
The Walther Collection, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Detour 2.0: A journey through creative catalysts, Palais de Tokyo, Paris, France
La Vie en Rose, Mariane Ibrahim, Chicago, USA
- 2021 Angst, Keine Angst, Times Art Center Berlin, Germany
En Diálogo, CAAM, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Prose in Place, African Film Festival, New York, USA
- 2020 FLUX4ART, Sayner Hütte, Bendorf-Sayn, Germany
- 2019 Live Dangerously, National Museum of Women in the Arts, Washington D.C., USA
IncarNations African Art as Philosophy, BOZAR Centre for Fine Arts, Brussels Belgium
I Am ...Contemporary Women Artists of Africa, National Museum of African Art, Smithsonian Institute, Washington, DC/ USA
Artists Film International Whitechapel Gallery London UK
The Gifts of Tony Podesta American University Museum Washington DC, USA
- 2018 IM-PERFECTION, C-Gallery, Milan, Italy
Pfalzpreis für Bildende Kunst Pfalzgalerie, Kaiserslautern, Germany
EXPERIMENTELLE Schloß Randegg, Germany
In the Cut – Der männliche Körper in der Feministischen Kunst Stadtgalerie Saarbrücken, Germany
im-perfection galerie burster, Berlin, Germany
HINSEHEN.REINHÖREN. DIE KUNST IST IN DEN KIRCHEN. St. Katharinen, Hamburg, Germany
Not a single story Nirox Winter sculpture exhibition, Johannesburg, South Africa
- 2017 On Desire B3 Biennial of the Moving Image, Frankfurt, Germany YOU & I“, A4 Arts Foundation Cape Town, South Africa
57th Venice Biennale Venice, Italy
documenta 14 Athens, Greece and Kassel, Germany 57th Venice Biennale Venice, Italy
Capital Africas to the Cape of Good Hope, Art Centre of Gare Saint Sauveur, Lille, France El Iris de Lucy

- Artistas africanas contemporáneas CAAM, Las Palmas, Spain
 Terrains of the Body: Photography from the National Museum of Women in the Arts Whitechapel Gallery, London, UK
- 2016 Kabbo Ka Muwala – The Girl's Basket. Migration and Mobility in Contemporary Art in Southern and Eastern Africa, Städtische Galerie Bremen, Germany
 Künstlerpaare: 1 + 1 = 1 Kunstverein Wilhelmshöhe, Ettlingen, Germany
 The Repetition of the Good. The Repetition of the Bad. Neue Synagoge Berlin – Centrum Judaicum, Berlin, Germany
 Dakar – Martigny. Hommage à la Biennale d'art contemporain le Manoir de la Ville de Martigny, Switzerland
 12th Biennale of Dakar. City in the Blue Daylight, Dakar, Senegal BE.BOP 2016.
 Call and Response Volksbühne Berlin, Germany
- 2015 Earth Matters: Land as Material and Metaphor in the Arts of Africa Bowdoin College Museum of Art, Brunswick, ME, USA
 Something Else Off Biennial Cairo, Egypt
 Unerasable Memories - A Historic Look at the Videobrasil Collection Sesc Pompeia, São Paulo, Brasil / MALBA, Buenos Aires, Argentina, MARCO, Vigo, Spain
 Paarweise. Neue Werke in der Sammlung Marta Marta Herford, Germany Image of a City – Xenopolis Deutsche Bank KunstHalle, Berlin, Germany
 Du sollst dir kein Bild von mir machen, Cathedral, Berlin, Germany
 Havana Biennial. Between the idea and the experience, Havana, Cuba
- 2014 Total Art: Contemporary Video Nat. Museum of Women in the Arts, Washington DC, USA
 Earth Matters: Land as Material and Metaphor in the Arts of Africa Fowler Museum at UCLA, Los Angeles, CA, USA
 The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists Museum für Moderne Kunst, Frankfurt, Germany
 Giving Contours To Shadows Neuer Berliner Kunstverein, Berlin, Germany
 Delta-Beben Regionale 2014, Wilhelm-Hack-Museum and Kunstverein Ludwigshafen, Germany
- 2013 My Joburg La Maison Rouge, Paris, France
 ...Ich bin ein Fremdling gewesen und ihr habt mich beherbergt. Global Art Dedicated to the Refugees, Berlin Cathedral, Baptismal and Matrimonial Chapel, Berlin, Germany
 Earth Matters: Land as Material and Metaphor in the Arts of Africa Smithsonian Institution, National Museum of African Art. Washington DC, USA

- International Environmental Film Festival. Cool Storie" Museu do Meio Ambiente, Rio de Janeiro, Brasil
- VISIONS. An Atmosphere of Change Marta Herford Museum, Germany 2012
- International Biennial of Casablanca Casablanca, Morocco
- Re.act.feminism #2. A Performing Archive Fundació Antoni Tàpies, Barcelona, Spain / 2013 Akademie der Künste, Berlin, Germany
25. European Media Art Festival, Osnabrück, Germany
- 2011 Constant, Abrasive Irritation Produces the Pearl: A Disease Of The Oyster! Prospect.2 Satellite Exhibition The Pearl, New Orleans, USA
- 2010 A Collective Diary. An African Contemporary Journey Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2009 Rebelle. Art and Feminism 1969–2009 Museum for Modern Art, Arnheim, Netherlands Hespérides II. Performances Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 2008 11th International Cairo Biennale Cairo, Egypt
- Intervened Nature. Thoughts on Nature, Environment and New Technologies Espacio Inciarte, Seville, Spain
- Dwelling Place. Taiwan International Video Art Exhibition Hong-Gah Museum, Taipei City, Taiwan
- Amnesia. Imagining Africa without the Crisis of Historical & Cultural Memory Nairobi Arts Trust, CCAEA, Nairobi, Kenya
- Wandering. Art Taipei 2008 Year Project – Art & Tech Taipei World Trade Center, Taiwan
- Black Womanhood: Images, Icons and Ideologies of the African Body San Diego Museum of Art, California, USA
- 2007 GOTH. Reality of the Departed World Yokohama Museum of Art, Yokohama, Japan
- Tapping Currents. Contemporary African Art and the Diaspora The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
- FACADES Krannert Art Museum, Illinois, USA
- 52nd Venice Biennale. Check List, Arsenale Artiglierie, Venice, Italy Invention of Memory Saint-Denis, Reunion Island
- 30 et presque-songes Antananarivo, Madagascar
- Biennale d'art contemporaine de Melle 2007. Eau, air, terre, la sagesse du jardinière Melle, France
- Balance! Kunst in Heiligendamm Bad Doberan, Germany
- Global Feminism Elizabeth A. Sackler Center for Feminist Art at the Brooklyn

Museum, NY, USA Luanda Triennial Luanda, Angola

Public & Private Collections

Angola	Fondation Sindika Dokolo, Luanda
Belgium	Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent
Germany	Neuer Berliner Kunstverein (NBK), Berlin Teutloff Photo + Video Collection, Bielefeld, MARTa Herford Museum, Herford Landesmuseum Mainz, Mainz The Walther Collection, Neu-Ulm
Japan	Yokohama Museum of Art, Nishi-ku, Yokohama
Marocco	Centre d'art contemporain d'Essaouira, Essaouira
Czech Republic	National Gallery Prague - Veletržní Palace, Prague
USA	Smithsonian National Museum of African Art, Washington, DC Spelman College Museum of Fine Art, Atlanta, GA National Museum of Women in the Arts, Washington, DC Tony Podesta Collection, Washington, DC American University at the Katzen Arts Center, Washington, DC Mott-Warsch Collection, Flint, MI