

Jessica Buhlmann

*1977 in Potsdam, Germany
based in Berlin, Germany

Education

2005–2007 Universität der Künste Berlin, Germany, Master student
1998–2005 Universität der Künste Berlin, Germany with Klaus Fussmann and
Henning Kürschner

Awards, Grants & Residencies

2014 art KARLSRUHE-Preis 2014
2003 Scholarship by the Dorothea-Konwiarz Foundation 2002/03

Solo Shows (selection)

2020 Geomancy, Galerie Nicole Gnesa, München, Germany
2018 Waves Hints Offset, Galerie1214, Berlin, Germany
Garden Rain, Galerie Nicole Gnesa, München, Germany
Somatic Variations, Kunstraum 34, Stuttgart, Germany
Contingent Views, Galerie Strzelski, Stuttgart, Germany
2017 Pala, Galerie 1214, Berlin, Germany
2016 Morphology, Galerie am Klostersee, Lehnin, Germany
2014 Resonant Bodies, Kunstverein Reutlingen, Reutlingen, Germany
2013 Neue Abstraktion, Studio d'Arte Cannaviello, Milan, Italy
2012 On the Cusp, Galerie Anja Rumig, Stuttgart, Germany
Reciprocity, SOX, Berlin, Germany
2011 Zuspiel, Künstlerhaus Bethanien, Berlin, Germany
2010 Out There is Always a Construction Site, Zern, Berlin, Germany
Taken for Stranger No 8, Appartement, Berlin, Germany

Group Shows (selection)

- 2021 New Neighbours, galerie burster, Berlin, Germany
- 2020 Frutti di Mare, Galerie Knut Hartwich, Sellin, Germany
De rerum natura - Über die Natur der Dinge, Kunstquartier Bethanien, Berlin, Germany
Insulation, Jessica Buhlmann/Carlo Bottigelli, Studiohaus Liebermannstrasse, Berlin, Germany
Tapemodern 27, Am Wriezener Kiez 15, Berlin, Germany
L'artiste et les commissaires, Lage Egal, Berlin, Germany
- 2019 Alptraum, Torrance Art Museum, Torrance, USA
Shape!, Galerie Burster, Berlin, Germany
Ein Monument für Wolfgang Neuss, Haus am Lützowplatz, Berlin, Germany
September, Milchhof Pavillon, Berlin, Germany
Die Sprache der Formen, OQBO, Berlin, Germany
Love Triangle, Gallery Domeij, Stockholm, Sweden
- 2018 In Interim, Galerie K', Bremen, Germany
About Painting, Galerie Axel Obiger, Berlin, Germany
Shout out Rhymes - Paint Clouds and Lines, Schau Fenster, Berlin, Germany
- 2017 Shapes and Spaces, Galerie Anja Knoess, Köln, Germany
Surf, Galerie Hartwich, Sellin, Germany
Berlin-Klondyke, Maribor Art Gallery, Maribor, Slovenia
- 2016 Inscape, Kunsthaus Erfurt, Erfurt, Germany
Les Miniatures, Nicole Gnesa, Munich, Germany
- 2015 L'oiseau Presente: Be Abstract, Kunstverein Schwäbisch Hall, Germany
The Queen Is Dead., Codex Showroom, Berlin, Germany
Berlin-Klondyke: 1. Berlin Edition, Salon Dahlmann, Berlin Spectrum One, Eigenheim Galerie, Berlin, Germany
- 2014 L'oiseau Presente: Be Abstract, Ballhaus Ost, Berlin, Germany

- Die Leipziger Edition, Wiensowski & Harbord, Berlin, Germany
- Bento Box, Anja Rumig, Stuttgart, Germany
- Orte/ Nicht-Orte, Kunstverein Uelzen, Germany
- Neue Abstraktion, Interno 18, Cremona, Italy
- 2013 Salondergegenwart, Lippeltstrasse 1, Hamburg, Germany
- Berlin-Klondyke, Hipp Halle Gmunden, Gmunden, Austria
- Kunst Und Release, EnBW Baden Württemberg AG, Stuttgart, Germany
- Berlin-Klondyke, Werkschau Leipziger Spinnerei, Berlin, Germany
- Die Heimsuchung, Galerie Knut Hartwich, Sellin, Rügen, Germany
- Berliner Salon Part II, Kunstverein Meiningen, Berlin, Germany
- 2012 Berlin Status I, Künstlerhaus Bethanien, Berlin, Germany
- Painting Beyond, Maerzgalerie, Berlin, Germany
- North-East of Heaven, Galerie Hartwich, Sellin, Germany
- Peer to Peer to Peer, tête, Berlin, Germany
- 2011 Klee. Astali/Peirce. Buhlmann, Runfola, Friedenstr. 16, Berlin, Germany
- Berliner Zimmer Genossen, Berlin Funkhaus, Berlin, Germany
- 2010 The Universe is Not Your Friend Babe, Galerie Erika Deak, Budapest, Hungary
- Crefelder Gesellschaft für Venezianische Malerei, Galerie Börgmann, Krefeld, Germany

Publications (selection)

- 2017 Galerie 1214 (Hg): Pala, Jessica Buhlmann. Berlin, 2017
- 2016 Adrienne Braun: Lebende Formen, In: ART (Starter), August 2016, Gruner + Jahr GmbH & Co KG 2016, S. 110/111
- 2015 Kunstverein Reutlingen (Hg): Resonant Bodies, Jessica Buhlmann. Berlin, 2015. Text: Christian Malycha
- 2014 Galerie Anja Rumig (Hg): Jessica Buhlmann. Werke 2010-2014, Stuttgart 2014, Text: Christoph Tannert

2012 Sven Drühl / Tannert Christoph (Hg.): BERLIN.STATUS [1], Berlin 2012, S.
30-33

2011 Sven Drühl: Neue Abstraktion in der aktuellen Malerei, Kunstforum
International, Band 206, Ruppichteroth 2011, S. 35-75