

Enrico Bach

*1980 in Leipzig, Germany
based in Karlsruhe, Germany

Education

- 2010 – 2011 Master Student (Meisterschüler) of Prof. Gustav Kluge, State Academy of Fine Arts Karlsruhe, Germany
- 2005 – 2010 Painting / Graphic Art, State Academy of Fine Arts Karlsruhe, Germany, studied with Anselm Reyle, Olaf Holzapfel, Jonas Burgert and Prof. Gustav Kluge

Prizes, Grants & Residencies

- 2013 Working grant Kunststiftung Baden-Württemberg, Germany
Debut Award, State Academy of Fine Arts Karlsruhe, Germany
- 2012 Working Grant Stiftung Kunstfonds Bonn, Germany
Prizewinner „Forumkunst“ Emerging Artists Competition, Karlsruhe, Germany
- 2011 Graduate Scholarship, State of Baden-Württemberg, Germany
Sponsorship Award, Association for Art and Culture, Offenburg, Germany
Prizewinner, State Academy of Fine Arts Karlsruhe, Germany
- 2010 Residency Grant, Stephan-Balkenhol, Germany
- 2007 Prizewinner, State Academy of Fine Arts Karlsruhe, Germany

Solo Shows (selection)

- 2025 INTERTWINED, Duo Show with Gary Schlingheider, Galerie Sept, Brussels, Belgium
GRAVITY, galerie burster, Berlin, Germany
Room of Wonder, Duo Show with Johann Alexis, Galerie Sept, Brussels, Belgium
- 2024 H.T.L., galerie burster, Karlsruhe, Germany
- 2023 Shortcuts, galerie burster, Berlin, Germany
- 2022 100/100, PIFO Gallery, Beijing, China
Zwilling, Kunstraum in der Au, Munich, Germany
- 2021 Tracks, Kenna Ku Gallery, Shenzhen, China
Tbd, galerie burster, Berlin, Germany
nimm zwei, with Matthias Reinmuth, Laube, Karlsruhe, Germany
- 2020 Seite an Seite, Projektraum ßpace, Karlsruhe, Germany
- 2019 DEEP COVER, PIFO Gallery, Beijing, China

- 3 Wände, 3 Bilder, 3 Farben, The ArtApe, Karlsruhe, Germany
- 2017 Anti-Pop Construction, Long Museum / hiart space, Shanghai, China
 BASS, WilhelmHack Museum / Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
 Borderline, Guangdong Museum of Art, Guangzhou, China
- 2016 Randgruppe, Galerie Weingrüll, Karlsruhe, Germany
 with ifs and buts, PIFO Gallery, Beijing, China
- 2015 Art Central Hong Kong, with Galerie Weingrüll, China
 KANTE, Galerie Christian Ehrentraut, Berlin, Germany
 Art Los Angeles Contemporary, with Galerie Weingrüll, USA
- 2014 Been there, done that, Kunstverein Pforzheim, Germany
- 2013 offene Fenster, verschlossene Räume, Kunstverein Dillingen, Germany
 Schnittstelle, Kunststiftung Baden-Württemberg, Stuttgart, Germany
- 2012 VORTEX, Galerie im Artforum, Offenburg, Germany
- 2010 Warum nicht, Residence Stephan Balkenhol, Meisenthal, Germany

Group Shows (selection)

- 2025 SHE LOVES ME NOT, Valerius Gallery, Luxembourg
 GERMAN SYMPHONY, KCCA, Shenzhen, China
 RECONSTRUCTING HORIZONS, Shijiazhuang Art Museum, China
 BEL ETAGE/NEW YORK CITY, NADA East Broadway, New York City with
 galerie burster
 MIRRORING, Xinjiang Art Museum, China
- 2024 LISTING 2, PIFO Gallery, Beijing, China
 10 Years, galerie burster, Berlin, Germany
 Quadratisch – Praktisch – Kunst, Sammlung Marli Hoppe-Ritter zu Gast bei
 Ketterer Kunst, Berlin, Germany
 Vorbild-Nachbild, Forum Würth, Chur, Switzerland
 BEL ETAGE, Potsdamer Straße 93, Berlin, Germany
 FUTURE (+), la maison, Baden-Baden, Germany
 The 14th China Songzhan Culture and Art Festival, Songzhang Art Center,
 Beijing, China
 PAINT. Malerei aus der Sammlung Marli Hoppe-Ritter, Museum Ritter
 Waldenbruch, Germany
 THINGS A NICE EVENING CAN SOLVE, Valerius Gallery, Luxembourg
 Same Same But Different, galerie burster, Berlin, Germany
 Future Light, New York Wind, Kenna Xu Gallery, Shenzhen, China
 50 – 90 The Tenth Anniversary of the Long Museum, Curator: Wang Wei,

- Long Museum West Bund, Shanghai, China
- 2023 SHOW/ROOM, galerie burster, Karlsruhe, Germany
 Out of Office [OOO], Berlin, Germany
 Ohne Titel, Museum zu Allerheiligen, Schaffhausen, Switzerland
- 2022 OHNE TITEL, Junge Malerei aus Süddeutschland und der Deutschschweiz, Kunstmuseum Singen, Germany
 what I like!, Galerie Stadt Sindelfingen, Germany
 Reality Distortion Field, Mook Gallery, Düsseldorf, Germany
 History and Future, Kenna Xu Gallery, Shenzhen, China
 Die Hand Gottes, AKT_Pforzheim, Germany
- 2021 Listing, PIFO Gallery, Beijing, China
 Von Mannheim nach Karlsruhe sollte man nicht über Leipzig fahren, Galerie b2, Leipzig, Germany
- 2020 Das Ziel ist Weg, V8 Plattform, Karlsruhe, Germany
 Logical Freedom, Epoch Art Museum, Wenzhou, China
 fuchun, Kenna Xu Gallery, Shenzhen, China
- 2019 Warm up, Kenna Xu Gallery, Shenzhen
 rtsch ffft, gr_und, Berlin
 NICHTCLUB, V8 Plattform, Karlsruhe, Germany
 In seven rooms, Städtische Galerie Offenburg, Germany
 ABSTRACT ART 12, PIFO Gallery, Beijing, China
 Witness and Express, Songzhuang Art Center, Beijing, China
- 2018 abstract., galerie burster, Berlin, Germany
 Wohin das Auge reicht, Kunsthalle Würth, Schwäbisch Hall, Germany
 PERFECT, Putian Art Museum, Fusian, China
 another aleph, De Gallery, Xiamen, China
 be 2, Galerie b2, Leipzig, Germany
 Apparative Kunst, Galerie der Stadt Sindelfingen, Germany
 free dimensional, Galerie Bechter Kastowsky, Vienna, Austria
 Abstract Art 11 – Abstraction as Painterly Rhetoric, PIFO Gallery, Beijing, China
 49° – Kulturelle Produktion in Karlsruhe, Badischer Kunstverein, Karlsruhe, Germany
 Hängung19, KUNSTWERK Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf, China
 Bild und Blick – Sehen in der Moderne, Wilhelm-Hack Museum, Ludwigshafen, Germany
 Jingart with PIFO Gallery, Beijing, China
- 2017 Resonazen. 40 Jahre Kunststiftung Baden-Württemberg, ZKM, Karlsruhe,

- Germany
 Decade:Abstract Art 10´ PIFO Gallery, Beijing, China
 Watching Paint Dry, V8 Plattform, Karlsruhe, Germany
- 2016 XI V VIII, V8 Plattform, Karlsruhe, Germany
 Poetique: the 9th Annual Exhibition of Abstract Art, PIFO Gallery, Beijing, China
 HANGUNG 15: über die Linie hinaus, KUNSTWERK Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf, Germany
 Ansbach Contemporary, Kunsthaus, Ansbach, Germany
 a last view – Sammlung Lütze +, Galerie der Stadt Sindelfingen, Germany
 Sechs im Salon, Salon Jahnstrassezwei, Karlsruhe, Germany
- 2015 2065: A Visual Odyssey, Jing Gallery, Beijing, China
 Inward –The Eight Chinese Abstract Art, PIFO Gallery, Beijing, China
 Einknicken oder Kante zeigen, Kunstraum Alexander Bürkle, Freiburg, Germany
 10 Jahre V8, V8 Plattform, Karlsruhe, Germany
- 2014 Einknicken oder Kante zeigen, Museum für Konkrete Kunst Ingolstadt, Germany
 Delta-Beben. Regionale 2014, Wilhelmhack Museum, Ludwigshafen, Germany
 Sieben, Museum Ritter, Waldenbuch, Germany
- 2013 Gegenklänge, Galerie der Stadt Sindelfingen, Germany
 edge and surface, Projektraum Leipziger Straße, Berlin, Germany
 8 Jahre V8, V8 Plattform, Karlsruhe, Germany
- 2012 Forumkunst im Regierungspräsidium, Karlsruhe, Germany
 Deltabecken, Kunsthalle Mannheim, Germany
 MMM-Melting Pot, Städtische Galerie Pforzheim, Germany
 Bananen machen glücklich, Kunstverein Schramberg, Germany
 Borderlines, Badischer Kunstverein, Karlsruhe, Germany
- 2011 Übermorgenkünstler 2, Heidelberger Kunstverein, Germany
 TOP11 Meisterschüler, Ulmer Museum, Ulm, Germany
- 2010 Passage, Meyer Riegger, Karlsruhe, Germany
 Hunger, Gallery at the LeRoy Neiman Center, Columbia University New York