

Enrico Bach

*1980 in Leipzig, Germany
based in Karlsruhe, Germany

Education

- 2010 – 2011 Master Student (Meisterschüler) of Prof. Gustav Kluge, State Academy of Fine Arts Karlsruhe, Germany
- 2005 – 2010 Painting / Graphic Art, State Academy of Fine Arts Karlsruhe, Germany, studied with Anselm Reyle, Olaf Holzapfel, Jonas Burgert and Prof. Gustav Kluge

Prizes, Grants & Residencies

- 2013 Working grant Kunststiftung Baden-Württemberg, Germany
Debut Award, State Academy of Fine Arts Karlsruhe, Germany
- 2012 Working Grant Stiftung Kunstfonds Bonn, Germany
Prizewinner „Forumkunst“ Emerging Artists Competition, Karlsruhe, Germany
- 2011 Graduate Scholarship, State of Baden-Württemberg, Germany
Sponsorship Award, Association for Art and Culture, Offenburg, Germany
Prizewinner, State Academy of Fine Arts Karlsruhe, Germany
- 2010 Residency Grant, Stephan-Balkenhol, Germany
- 2007 Prizewinner, State Academy of Fine Arts Karlsruhe, Germany

Solo Shows (selection)

- 2026 UNFOLDED SPACE, galerie burster, Karlsruhe, Germany
THE ROOM BEHIND IT, Valerius Gallery, Luxemburg
- 2025 INTERTWINED, Duo Show with Gary Schlingheider, Galerie Sept, Brussels, Belgium
GRAVITY, galerie burster, Berlin, Germany
Room of Wonder, Duo Show with Johann Alexis, Galerie Sept, Brussels, Belgium

- 2024 H.T.L., galerie burster, Karlsruhe, Germany
- 2023 Shortcuts, galerie burster, Berlin, Germany
- 2022 100/100, PIFO Gallery, Beijing, China
Zwilling, Kunstraum in der Au, Munich, Germany
- 2021 Tracks, Kenna Ku Gallery, Shenzhen, China
Tbd, galerie burster, Berlin, Germany
nimm zwei, with Matthias Reinmuth, Laube, Karlsruhe, Germany
- 2020 Seite an Seite, Projektraum ßpace, Karlsruhe, Germany
- 2019 DEEP COVER, PIFO Gallery, Beijing, China
3 Wände, 3 Bilder, 3 Farben, The ArtApe, Karlsruhe, Germany
- 2017 Anti-Pop Construction, Long Museum / hiart space, Shanghai, China
BASS, WilhelmHack Museum / Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
Borderline, Guangdong Museum of Art, Guangzhou, China
- 2016 Randgruppe, Galerie Weingrüll, Karlsruhe, Germany
with ifs and buts, PIFO Gallery, Beijing, China
- 2015 Art Central Hong Kong, with Galerie Weingrüll, China
KANTE, Galerie Christian Ehrentraut, Berlin, Germany
Art Los Angeles Contemporary, with Galerie Weingrüll, USA
- 2014 Been there, done that, Kunstverein Pforzheim, Germany
- 2013 offene Fenster, verschlossene Räume, Kunstverein Dillingen, Germany
Schnittstelle, Kunststiftung Baden-Württemberg, Stuttgart, Germany
- 2012 VORTEX, Galerie im Artforum, Offenburg, Germany
- 2010 Warum nicht, Residence Stephan Balkenhol, Meisenthal, Germany

Group Shows (selection)

- 2026 THE ASCENT INITIATIVE, Kenna Xu Gallery, Shenzhen, China
TRIAS, Galerie Burster, Berlin
THE CURATOR LAB, The Curator Lab, New York City with galerie burster
CONDITIONS OF APPEARENCE, SEPT, Knokke, Belgium
Helmut Baumann-Kunstpreis, Kunsthalle Göppingen

- 2025 SHE LOVES ME NOT, Valerius Gallery, Luxembourg
 GERMAN SYMPHONY, KCCA, Shenzhen, China
 RECONSTRUCTING HORIZONS, Shijiazhuang Art Museum, China
 BEL ETAGE/NEW YORK CITY, NADA East Broadway, New York City with
 galerie burster
 MIRRORING, Xinjiang Art Museum, China
- 2024 LISTING 2, PIFO Gallery, Beijing, China
 10 Years, galerie burster, Berlin, Germany
 Quadratisch – Praktisch – Kunst, Sammlung Marli Hoppe-Ritter zu Gast bei
 Ketterer Kunst, Berlin, Germany
 Vorbild-Nachbild, Forum Würth, Chur, Switzerland
 BEL ETAGE, Potsdamer Straße 93, Berlin, Germany
 FUTURE (+), la maison, Baden-Baden, Germany
 The 14th China Songzhan Culture and Art Festival, Songzhang Art Center,
 Beijing, China
 PAINT. Malerei aus der Sammlung Marli Hoppe-Ritter, Museum Ritter
 Waldenbruch, Germany
 THINGS A NICE EVENING CAN SOLVE, Valerius Gallery, Luxembourg
 Same Same But Different, galerie burster, Berlin, Germany
 Future Light, New York Wind, Kenna Xu Gallery, Shenzhen, China
 50 – 90 The Tenth Anniversary of the Long Museum, Curator: Wang Wei,
 Long Museum West Bund, Shanghai, China
- 2023 SHOW/ROOM, galerie burster, Karlsruhe, Germany
 Out of Office [OOO], Berlin, Germany
 Ohne Titel, Museum zu Allerheiligen, Schaffhausen, Switzerland
- 2022 OHNE TITEL, Junge Malerei aus Süddeutschland und der Deutschschweiz,
 Kunstmuseum Singen, Germany
 what I like!, Galerie Stadt Sindelfingen, Germany
 Reality Distortion Field, Mook Gallery, Düsseldorf, Germany
 History and Future, Kenna Xu Gallery, Shenzhen, China
 Die Hand Gottes, AKT_Pforzheim, Germany
- 2021 Listing, PIFO Gallery, Beijing, China

- Von Mannheim nach Karlsruhe sollte man nicht über Leipzig fahren, Galerie
b2, Leipzig, Germany
- 2020 Das Ziel ist Weg, V8 Plattform, Karlsruhe, Germany
Logical Freedom, Epoch Art Museum, Wenzhou, China
fuchun, Kenna Xu Gallery, Shenzhen, China
- 2019 Warm up, Kenna Xu Gallery, Shenzhen
rtsch ffft, gr_und, Berlin
NICHTCLUB, V8 Plattform, Karlsruhe, Germany
In seven rooms, Städtische Galerie Offenburg, Germany
ABSTRACT ART 12, PIFO Gallery, Beijing, China
Witness and Express, Songzhuang Art Center, Beijing, China
- 2018 abstract., galerie burster, Berlin, Germany
Wohin das Auge reicht, Kunsthalle Würth, Schwäbisch Hall, Germany
PERFECT, Putian Art Museum, Fusian, China
another aleph, De Gallery, Xiamen, China
be 2, Galerie b2, Leipzig, Germany
Apparative Kunst, Galerie der Stadt Sindelfingen, Germany
free dimensional, Galerie Bechter Kastowsky, Vienna, Austria
Abstract Art 11 – Abstraction as Painterly Rhetoric, PIFO Gallery, Beijing,
China
49° – Kulturelle Produktion in Karlsruhe, Badischer Kunstverein, Karlsruhe,
Germany
Hängung19, KUNSTWERK Sammlung Alison und Peter W. Klein, Eberdingen-
Nussdorf, China
Bild und Blick – Sehen in der Moderne, Wilhelm-Hack Museum,
Ludwigshafen, Germany
Jingart with PIFO Gallery, Beijing, China
- 2017 Resonazen. 40 Jahre Kunststiftung Baden-Württemberg, ZKM, Karlsruhe,
Germany
Decade:Abstract Art 10´ PIFO Gallery, Beijing, China
Watching Paint Dry, V8 Plattform, Karlsruhe, Germany
- 2016 XI V VIII, V8 Plattform, Karlsruhe, Germany
Poetique: the 9th Annual Exhibition of Abstract Art, PIFO Gallery, Beijing,

China

HÄNGUNG 15: über die Linie hinaus, KUNSTWERK Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf, Germany

Ansbach Contemporary, Kunsthaus, Ansbach, Germany

a last view – Sammlung Lütze +, Galerie der Stadt Sindelfingen, Germany

Sechs im Salon, Salon Jahnstrassezwei, Karlsruhe, Germany

2015 2065: A Visual Odyssey, Jing Gallery, Beijing, China

Inward –The Eight Chinese Abstract Art, PIFO Gallery, Beijing, China

Einknicken oder Kante zeigen, Kunstraum Alexander Bürkle, Freiburg, Germany

10 Jahre V8, V8 Plattform, Karlsruhe, Germany

2014 Einknicken oder Kante zeigen, Museum für Konkrete Kunst Ingolstadt, Germany

Delta-Beben. Regionale 2014, Wilhelmhack Museum, Ludwigshafen, Germany

Sieben, Museum Ritter, Waldenbuch, Germany

2013 Gegenklänge, Galerie der Stadt Sindelfingen, Germany

edge and surface, Projektraum Leipziger Straße, Berlin, Germany

8 Jahre V8, V8 Plattform, Karlsruhe, Germany

2012 Forumkunst im Regierungspräsidium, Karlsruhe, Germany

Deltabeben, Kunsthalle Mannheim, Germany

MMM-Melting Pot, Städtische Galerie Pforzheim, Germany

Bananen machen glücklich, Kunstverein Schramberg, Germany

Borderlines, Badischer Kunstverein, Karlsruhe, Germany

2011 Übermorgenkünstler 2, Heidelberger Kunstverein, Germany

TOP11 Meisterschüler, Ulmer Museum, Ulm, Germany

2010 Passage, Meyer Riegger, Karlsruhe, Germany

Hunger, Gallery at the LeRoy Neiman Center, Columbia University New York