

## **Bram Braam**

\*1980 in Sittard, Netherlands  
based in Berlin and Gargelt, Germany

### **Education**

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| 2005 – 2009 | AKV St. Joost, Royal Academy of Fine Arts, Den Bosch,<br>Netherlands |
| 1998 – 2003 | Sint Lucas, Communication and Design, Boxtel, Netherlands            |

### **Prizes, Grants & Residencies**

- 2023 NEUSTART KULTUR grant Stiftung Kunstfonds (Germany)  
2022 Working grant Mondriaan Fonds (Netherlands)  
2021 Working grant Mondriaan Fonds (Netherlands)  
2020 NEUSTART KULTUR grant Stiftung Kunstfonds (Germany)  
2019 Rising Stars Residency, Till Richter Museum  
2016 Working grant for proven talent 2016/ 2019 Mondriaan Fonds, Netherlands  
2014 Arbeitsstipendien Kulturverwaltung des Berlin Senat, Berlin, Germany  
Artist in Residence Sea foundation, Tilburg, Netherlands  
2013 HomeBase Project, Berlin, Germany  
Working budget, Mondriaan funds, Netherlands (ongoing)  
2011 Winner Jung Art Prize, with Chris Bierl, Berlin, Germany  
2010 Artist in residence Culturia Berlin, Germany  
2009 Starterstipendium Fund BKVB, Netherlands  
Nomination Lucas Prize, Den Bosch, Netherlands

### **Solo Shows (selection)**

- 2024 Hybrid Order, with Kirsten Hutsch, galerie burster, Berlin, Germany  
2023 How to Fix a Broken Line, galerie burster, Berlin, Germany  
inbetween order and disorder, with Kirsten Hutsch, Galerie Artnueve, Murcia,  
Spain  
2022 Square pushing, with DAG, Kunsthaus Essen, Germany  
2021 Words Can't Tell, galerie burster, Berlin, Germany  
Outsource, Uferhallen, Berlin, Germany  
2020 Traces, galerie burster, Karlsruhe, Germany  
Cycle, with Anneke Eussen, PARK, Tilburg, Netherlands  
2019 What becomes and what remains – Rising Stars Residency, Till Richter  
Museum, Buggenhagen, Germany

- Metro, galerie burster, Berlin, Germany
- 2018 Duo exhibition, Influence : Dag & Bram Braam, Spinnerei Leipzig, Germany
- 2017 Cacoafabriek, Helmond, Netherlands
- 2016 Welcome to the real world, Frank Taal Galerie, Rotterdam, Netherlands  
Modern Mutants, galerie burster, Berlin, Germany
- 2015 Duo Exhibition, Bram Braam & Ines Doleschal, Galerie Schwartzsche Villa, Berlin, Germany
- 2014 IMPORT PROJECTS, Curated by Nadim Samman, Berlin, Germany  
De Aanschouw, Rotterdam, Netherlands  
City of tomorrow, Frank Taal galerie, Rotterdam, Netherlands  
Duo Exhibition, Bram Braam & Alex Baams, SEA Foundation, Tilburg Netherlands  
2013 Duo exhibition, Kreuzbergpavillon "From 0 To 0", Berlin, Germany
- 2012 Duo exhibition, Next Visit, with Natalia Stachon, Berlin, Germany  
Duo exhibition, Jung Art, Freies Museum, Berlin, Germany  
Next Nature: Kaleidoskop gallery, Berlin, Germany
- 2011 Duo exhibition "Euro Land Art", landgoed Velden, Netherlands
- 2009 Louis Hartloper Complex Utrecht, Netherlands

### **Group Shows (selection)**

- 2024 Strive Thrive Arrive, galerie burster, Berlin, Germany  
Wall Street, Horizonverticaal, Haarlem, Netherlands
- 2023 Concrete, Museum Kunsthhaus Dahlem, Berlin, Germany  
10 x 10, PARK Tilburg, Netherlands  
Vandal Futurism, Redline Contemporary Art Center, Denver, U.S.A.  
Post Vandalism, Contemporary Cluster, Rome, Italy  
no distinction, Rocket Gallery, London, UK  
MINIMAL, L.A.R.C, Grasse, France  
New Dutch Minimalism, Kevn Expo, Eindhoven, Netherlands
- 2022 Post Vandalism, Omni Gallery, London, UK  
OOO [Out Of Office], Berlin, Germany  
Square Pushing, Kunsthhaus Essen, Germany  
Renew, Reduce, Recycle, IESA International, Paris, France  
NL XX NL, PRJCTLA, Los Angeles, USA
- 2021 All I Want, galerie burster, Berlin, Germany  
New Neighbours, galerie burster, Berlin, Germany  
Environmental Abstraction, Galerie Roger Katwijk, Amsterdam, Netherlands  
Sculptural.Painting., Galerie Biesenbach, Cologne, Germany

- 2020 Die Landschaft, Cacao Fabriek, Helmond, Netherlands  
Mirrors of Time, Forumtri, Rekem, Netherlands
- 2019 Torrence Art Museum, DXIX Projects, Los Angeles, USA  
On Destruction and Preservation, Balzer Projects, Basel, Switzerland  
CONTEMPORARY CONTEMPLATIONS, PHK18 #17, Rotterdam, Netherlands  
Rhizome, Frank Taal gallery, Rotterdam, Netherlands  
KUNST BAU, Galerie Peter Borchardt, Hamburg, Germany
- 2018 Wonders, MPV Gallery, Den Bosch, Netherlands  
Delicious dissaray, Berlin weekly project space, Berlin, Germany  
Ufer Open, Berlin art week, Uferhallen, Berlin, Germany  
BOTTOM UP, Berlin art week, Kuehlhaus, Berlin, Germany  
Contemporary Contemplations, GLUE, Künstlerhaus Bethanien, Berlin, Germany  
Kegelclub, Galerie Anja Knoes, Köln, Germany  
Neue Heimat, Willem2, Den Bosch, Netherlands  
Toy bitches fuck you, Galerie Kai Erdmann, Hamburg, Germany  
Auftakt, Berlin weekly project space, Berlin, Germany Brothers from another mother, MPV Galerie, Knokke, Belgium
- 2017 Winter / X-mas show, Roger Katwijk Galerie, Amsterdam, Netherlands  
Spectrum 3 / kleben, schneiden, bohren, sägen / Collage, Galerie Eigenheim, Berlin, Germany  
Ende Neu / Lage Egal , Berlin, Germany  
Wir nennen es arbeit, Galleria Opere Scelte, Torino, Italy  
Nieuw Amsterdam, Marisa Newman projects, New York, USA  
Bender Schwinn project, München, Germany  
GLUE, gallery weekend, Berlin, Germany  
Orakel der abstracten, Majke Husstege Projects, MPV gallery Den Bosch, Netherlands  
Black / White, gallery burster, Berlin, Germany  
Homecoming project space, luis leu, Karlsruhe, Germany  
Imago Mundi Dutch Collection, Benetton Foundation, Treviso, Italy
- 2016 BERLIN ART WEEK, (Berlin is) under (de) construction, Kühlhaus Gleisdreieck, Berlin, Germany  
BERLIN ART WEEK, a bad and story, Berlin, Germany  
POWER – PLAY, Schau Fenster, Berlin, Germany  
2te 11te INTERVENTIONALE, IG Metall/Haus am Lützowplatz, Berlin, Germany
- 2015 Amusing ourselves to death, De Rotterdam (OMA) – Rotterdam, Netherlands  
Kindred Spirits, Summer Show, Frank Taal gallery, Rotterdam, Netherlands

- Lage Egal, off space – Berlin Art Week, Berlin, Germany  
 Self storage – Another Space, Copenhagen Art Week, Copenhagen, Denmark  
 language & art, KUNSTHAL, Rotterdam, Netherlands  
 History Is a Warm Gun, (N.B.K.) Neue Berliner Kunstverein Curated by Dr. Britta Schmitz, Berlin, Germany
- 2014 If paradise is half as nice 3, Leipzig, Germany  
 Ampelhaus, Oranienbaum, Germany  
 Figure that, Frank Taal galerie, Rotterdam, Netherlands VU Art collection  
 EXPOSORIUM, IN TRANSIT, Amsterdam, Netherlands  
 Update, Wiebengahal, Maastricht, Netherlands  
 Insitu invited by Another Space, Art space festival, Copenhagen, Denmark  
 Kopstukken, House with the heads, Amsterdam, Netherlands  
 Lost Space, Joao Cocteau, Berlin, Germany  
 Ruins, with Aldo van den Broek and Ties Ten Bosch, Donau83, Berlin, Germany  
 If Paradise is half as nice, Frank Taal galerie, Rotterdam, Netherlands
- 2013 'If Paradise is half as nice' Part 2, Leipzig, Germany  
 The Beginning of Something, Westside gallery 's-Hertogenbosch, Netherlands  
 P/ART Producers Art Fair, Hamburg, Germany  
 HomeBase Festival – Das Unmögliche Haus, Berlin, Germany  
 Saatchi Screen, Saatchi Gallery, London  
 I dont see this happening again, HomebaseLab, month of performance art, Berlin, Germany  
 Kunsthalle Deutsche Bank, Macht Kunst, Berlin, Germany
- 2012 Point de Vue SM-'s Stedelijk museum, Den Bosch, Netherlands  
 Kreuzberg Pavillion Kassel 100 Days Documenta, Kassel, Germany  
 KAUM III, Raum, Berlin, Germany  
 Architecture as Human Nature, Supermarkt, Berlin, Germany  
 De Salon, BKKC, Tilburg, Netherlands  
 Inside-out, Front-stage gallery Shanghai, China  
 Tape modern, Berlin, Germany  
 You can tell me!, FACTORY-ART gallery, Berlin, Germany
- 2011 Open Ateliers, European Creative Center (ECC), Berlin, Germany  
 Open source expo, Incubate Festival, Tilburg, Netherlands  
 Urlaub in Berlin, Berlin, Germany  
 Tape Modern Berlin, Germany
- 2010 "Human Nature" B-art Den Bosch, Netherlands

Cultura As if, the ability depends on what is in the contract, not what is in the description. Juno Gallery, Berlin, Germany  
Human Nature, Seelevel gallery Amsterdam, Netherlands  
Ecosyntheses”, Como, Italy  
BYTS, Young Talent Show Den Bosch, Netherlands  
Kunsttour, Rijkswaterstaat Maastricht, Netherlands  
2009 “Geography of Progress” Minimal Gallery Chiang Mai, Thailand  
“Boost” Kruithuis Den Bosch, Netherlands

### **Art Fair Presentations (selection)**

2022 Art Antwerp, Belgium  
ENTER Art Fair, Copenhagen, Denmark  
2021 ENTER Art Fair, Copenhagen, Denmark  
2020 Solo show, art KARLSRUHE, Karlsruhe, Germany  
2019 Solo show, art berlin contemporary, Berlin, Germany  
Solo show, ENTER Art Fair, Copenhagen, Denmark  
Art Rotterdam, Rotterdam, Netherlands  
2018 CODE ART FAIR, Copenhagen, Denmark  
2017 Solo show, AMSTERDAM ARTFAIR, Amsterdam, Netherlands  
Duo show, Art Rotterdam, Rotterdam, Netherlands  
2016 Kunst16, Zürich, Switzerland  
Solo show, ART 16, London’s global art fair, London, Great Britain  
Solo show, New Art Section, Art Rotterdam, Rotterdam, Netherlands

### **Publications (selection)**

2022 Catalogue, Post Vandalism (upcoming)  
2020 Article, Crossing each other in a cycle, Metropolism  
2020 zuiderlucht, interview Edo Dijksterhuis, Zuiderlucht  
2020 Article, exhibition PARK, Brabants Dagblad  
  
2016 interview, Deconarch.com, magazine about art & architecture  
2016 interview, The Face of Berlin Past and Present, Culture Trip  
  
2015 Catalogue, History is a Warm Gun, n.b.k. Berlin  
2015 Top 10 emerging Dutch artist you should know, culture trip blog  
  
2014 Publication: Monopol magazine, P/art  
2014 Publication: review “how long is now, city of tomorrow” in the Witte Raaf by Edo Dijksterhuis  
2014 Publication: essay by Robbert Proost, exhibition : Mobile Bram Braam & Alex Baams, SEA Foundation, Tilburg (Netherlands)

2013 Catalogue, P/ART Producers Art Fair, Hamburg (Germany)  
2013 Publication : Homebase lab, Das Unmögliche Haus, Berlin (Germany)

2012 Magazine, Interview What's Up Art Magazine (Netherlands)  
2012 Magazine, bkcc, integral culture policy (Netherlands)  
2012 Catalogue, "You can tell me!" FACTORY-ART gallery

2011 Catalogue, Jung Art, (Germany)  
2011 Magazine, Landkunst, Occupied Spaces , text: Tine van de Weyer (Netherlands)  
2011 Book, Land en Kunst , text: Margriet Camper (Netherlands)  
2011 |Newspaper Brabants Dagblad, uit & cultuur, landart ,text: Gerrit van den Hoeve

2010 Catalogue, BYTS, Young Talent Show, text: Thom Puckey (Netherlands)  
2010 Catalogue, Kunsttour Maastricht (Netherlands)  
2010 Magazine City Now, Chiang Mai "exhibition Geography off Progress" (Thailand)

2009 Newspaper Brabants Dagblad, Den Bosch "exhibition Boost" (Netherlands)