

Bram Braam

*1980 in Sittard, Netherlands
based in Berlin, Germany

Education

2005-2009 AKV St. Joost, Royal Academy of Fine Arts, Den Bosch, Netherlands
1998-2003 Sint Lucas, Communication and Design, Boxtel, Netherlands

Prizes, Grants & Residencies

2021 Working grant Mondriaan Fonds (Netherlands)
2020 NEUSTART KULTUR grant Stiftung Kunstfonds (Germany)
2019 Rising Stars Residency, Till Richter Museum
2016 Working grant for proven talent 2016/ 2019 Mondriaan Fonds, Netherlands
2014 Arbeitsstipendium Kulturverwaltung des Berlin Senat, Berlin, Germany
Artist in Residence Sea foundation, Tilburg, Netherlands
2013 HomeBase Project, Berlin, Germany
Working budget, Mondriaan funds, Netherlands (ongoing)
2011 Winner Jung Art Prize, with Chris Bierl, Berlin, Germany
2010 Artist in residence Culturia Berlin, Germany
2009 Starterstipendium Fund BKVB, Netherlands
Nomination Lucas Prize, Den Bosch, Netherlands

Solo Shows (selection)

2021 Words Can't Tell, galerie burster, Berlin, Germany
Outsource, Uferhallen, Berlin, Germany
2020 Traces, galerie burster, Karlsruhe, Germany
Cycle, with Anneke Eussen, PARK, Tilburg, Netherlands
2019 What becomes and what remains – Rising Stars Residency, Till Richter
Museum, Buggenhagen, Germany
Metro, galerie burster, Berlin, Germany
2018 Duo exhibition, Influence : Dag & Bram Braam, Spinnerei Leipzig, Germany
2017 Cacoafabriek, Helmond, Netherlands
2016 Welcome to the real world, Frank Taal Galerie, Rotterdam, Netherlands
Modern Mutants, galerie burster, Berlin, Germany
2015 Duo Exhibition, Bram Braam & Ines Doleschal, Galerie Schwartzsche Villa,
Berlin, Germany
2014 IMPORT PROJECTS, Curated by Nadim Samman, Berlin, Germany
De Aanschouw, Rotterdam, Netherlands

- City of tomorrow, Frank Taal galerie, Rotterdam, Netherlands
- Duo Exhibition, Bram Braam & Alex Baams, SEA Foundation, Tilburg
Netherlands
- 2013 Duo exhibition, Kreuzbergpavillon "From 0 To 0", Berlin, Germany
- 2012 Duo exhibition, Next Visit, with Natalia Stachon, Berlin, Germany
- Duo exhibition, Jung Art, Freies Museum, Berlin, Germany
- Next Nature: Kaleidoskop gallery, Berlin, Germany
- 2011 Duo exhibition "Euro Land Art", landgoed Velden, Netherlands
- 2009 Louis Hartloper Complex Utrecht, Netherlands

Group Shows (selection)

- 2022 OOO [Out Of Office], Berlin, Germany
- Square Pushing, Kunsthaus Essen, Germany
- NL XX NL, PRJCTLA, Los Angeles, USA
- 2021 All I Want, galerie burster, Berlin, Germany
- New Neighbours, galerie burster, Berlin, Germany
- Environmental Abstraction, Galerie Roger Katwijk, Amsterdam, Netherlands
- Sculptural.Painting., Galerie Biesenbach, Cologne, Germany
- 2020 Die Landschaft, Cacao Fabriek, Helmond, Netherlands
- Mirrors of Time, Forumtri, Rekem, Netherlands
- 2019 Torrence Art Museum, DXIX Projects, Los Angeles, USA
- On Destruction and Preservation, Balzer Projects, Basel, Switzerland
- CONTEMPORARY CONTEMPLATIONS, PHK18 #17, Rotterdam, Netherlands
- Rhizome, Frank Taal gallery, Rotterdam, Netherlands
- KUNST BAU, Galerie Peter Borchardt, Hamburg, Germany
- 2018 Wonders, MPV Gallery, Den Bosch, Netherlands
- Delicious dissaray, Berlin weekly project space, Berlin, Germany
- Ufer Open, Berlin art week, Uferhallen, Berlin, Germany
- BOTTOM UP, Berlin art week, Kuehlhaus, Berlin, Germany
- Contemporary Contemplations, GLUE, Künstlerhaus Bethanien, Berlin, Germany
- Kegelclub, Galerie Anja Knoes, Köln, Germany
- Neue Heimat, Willem2, Den Bosch, Netherlands
- Toy bitches fuck you, Galerie Kai Erdmann, Hamburg, Germany
- Auftakt, Berlin weekly project space, Berlin, Germany
- Brothers from another mother, MPV Galerie, Knokke, Belgium
- 2017 Winter / X-mas show, Roger Katwijk Galerie, Amsterdam, Netherlands
- Spectrum 3 / kleben, schneiden, bohren, sägen / Collage, Galerie

- Eigenheim, Berlin, Germany
- Ende Neu / Lage Egal , Berlin, Germany
- Wir nennen es arbeit, Galleria Opere Scelte, Torino, Italy
- Nieuw Amsterdam, Marisa Newman projects, New York, USA
- Bender Schwinn project, München, Germany
- GLUE, gallery weekend, Berlin, Germany
- Orakel der abstracten, Majke Husstege Projects, MPV gallery Den Bosch, Netherlands
- Black / White, gallery burster, Berlin, Germany
- Homecoming project space, luis leu, Karlsruhe, Germany
- Imago Mundi Dutch Collection, Benetton Foundation, Treviso, Italy
- 2016 BERLIN ART WEEK, (Berlin is) under (de) construction, Kühlhaus Gleisdreieck, Berlin, Germany
- BERLIN ART WEEK, a bad and story, Berlin, Germany
- POWER – PLAY, Schau Fenster, Berlin, Germany
- 2te 11te INTERVENTIONALE, IG Metall/Haus am Lützowplatz, Berlin, Germany
- 2015 Amusing ourselves to death, De Rotterdam (OMA) – Rotterdam, Netherlands
- Kindred Spirits, Summer Show, Frank Taal gallery, Rotterdam, Netherlands
- Lage Egal, off space – Berlin Art Week, Berlin, Germany
- Self storage – Another Space, Copenhagen Art Week, Copenhagen, Denmark
- language & art, KUNSTHAL, Rotterdam, Netherlands
- History Is a Warm Gun, (N.B.K.) Neue Berliner Kunstverein Curated by Dr. Britta Schmitz, Berlin, Germany
- 2014 If paradise is half as nice 3, Leipzig, Germany
- Ampelhaus, Oranienbaum, Germany
- Figure that, Frank Taal galerie, Rotterdam, Netherlands VU Art collection
- EXPOSORIUM, IN TRANSIT, Amsterdam, Netherlands
- Update, Wiebengahal, Maastricht, Netherlands
- Insitu invited by Another Space, Art space festival, Copenhagen, Denmark
- Kopstukken, House with the heads, Amsterdam, Netherlands
- Lost Space, Joao Cocteau, Berlin, Germany
- Ruins, with Aldo van den Broek and Ties Ten Bosch, Donau83, Berlin, Germany
- If Paradise is half as nice, Frank Taal galerie, Rotterdam, Netherlands
- 2013 If Paradise is half as nice' Part 2, Leipzig, Germany
- The Beginning of Something, Westside gallery 's-Hertogenbosch, Netherlands

- P/ART Producers Art Fair, Hamburg, Germany
 HomeBase Festival – Das Unmögliche Haus, Berlin, Germany
 Saatchi Screen, Saatchi Gallery, London
 I dont see this happening again, HomebaseLab, month of performance art,
 Berlin, Germany
 Kunsthalle Deutsche Bank, Macht Kunst, Berlin, Germany
- 2012 Point de Vue SM-'s Stedelijk museum, Den Bosch, Netherlands
 Kreuzberg Pavillion Kassel 100 Days Documenta, Kassel, Germany
 KAUM III, Raum, Berlin, Germany
 Architecture as Human Nature, Supermarkt, Berlin, Germany
 De Salon, BKKC, Tilburg, Netherlands
 Inside-out, Front-stage gallery Shanghai, China
 Tape modern, Berlin, Germany
 You can tell me!, FACTORY-ART gallery, Berlin, Germany
- 2011 Open Ateliers, European Creative Center (ECC), Berlin, Germany
 Open source expo, Incubate Festival, Tilburg, Netherlands
 Urlaub in Berlin, Berlin, Germany
 Tape Modern Berlin, Germany
- 2010 “Human Nature” B-art Den Bosch, Netherlands
 Culturia As if, the ability depends on what is in the contract, not what is in the
 description. Juno Gallery, Berlin, Germany
 Human Nature, Seelevel gallery Amsterdam, Netherlands
 Ecosyntheses”, Como, Italy
 BYTS, Young Talent Show Den Bosch, Netherlands
 Kunsttour, Rijkswaterstaat Maastricht, Netherlands
- 2009 “Geography of Progress” Minimal Gallery Chiang Mai, Thailand
 “Boost” Kruithuis Den Bosch, Netherlands

Art Fair Presentations (selection)

- 2021 ENTER Art Fair, Copenhagen, Denmark
 2020 Solo show, art KARLSRUHE, Karlsruhe, Germany
 2019 Solo show, art berlin contemporary, Berlin, Germany
 Solo show, ENTER Art Fair, Copenhagen, Denmark Art Rotterdam,
 Rotterdam, Netherlands
 2018 CODE ART FAIR, Copenhagen, Denmark
 2017 Solo show, AMSTERDAM ARTFAIR, Amsterdam, Netherlands
 Duo show, Art Rotterdam, Rotterdam, Netherlands
 2016 Kunst16, Zürich, Switzerland
 Solo show, ART 16, London’s global art fair, London, Great Britain

Solo show, New Art Section, Art Rotterdam, Rotterdam, Netherlands

Publications (selection)

- 2022 Catalogue, Post Vandalism (upcoming)
2020 Article, Crossing each other in a cycle, Metropolism
2020 zuiderlucht, interview Edo Dijksterhuis, Zuiderlucht
2020 Article, exhibition PARK, Brabants Dagblad
- 2016 interview, Deconarch.com, magazine about art & architecture
2016 interview, The Face of Berlin Past and Present, Culture Trip
- 2015 Catalogue, History is a Warm Gun, n.b.k. Berlin
2015 Top 10 emerging Dutch artist you should know, culture trip blog
- 2014 Publication: Monopol magazine, P/art
2014 Publication: review “how long is now, city of tomorrow” in the Witte Raaf by Edo Dijksterhuis
2014 Publication: essay by Robbert Proost, exhibition : Mobile Bram Braam & Alex Baams, SEA Foundation, Tilburg (Netherlands)
- 2013 Catalogue, P/ART Producers Art Fair, Hamburg (Germany)
2013 Publication : Homebase lab, Das Unmögliche Haus, Berlin (Germany)
- 2012 Magazine, Interview What's Up Art Magazine (Netherlands)
2012 Magazine, bkkc, integral culture policy (Netherlands)
2012 Catalogue, “You can tell me!” FACTORY-ART gallery
- 2011 Catalogue, Jung Art, (Germany)
2011 Magazine, Landkunst, Occupied Spaces , text: Tine van de Weyer (Netherlands)
2011 Book, Land en Kunst , text: Margriet Camper (Netherlands)
2011 |Newspaper Brabants Dagblad, uit & cultuur, landart ,text: Gerrit van den Hoeve
- 2010 Catalogue, BYTS, Young Talent Show, text: Thom Puckey (Netherlands)
2010 Catalogue, Kunsttour Maastricht (Netherlands)
2010 Magazine City Now, Chiang Mai “exhibition Geography off Progress” (Thailand)
- 2009 Newspaper Brabants Dagblad, Den Bosch “exhibition Boost” (Netherlands)