

galerie burster

Group Show

*4 Students – Staatliche Akademie
der Bildenden Künste Karlsruhe*

Mareike Groß

Lina Härer

Emmy Tema

Changxiao Wang

20 Sep – 18 Oct 2025

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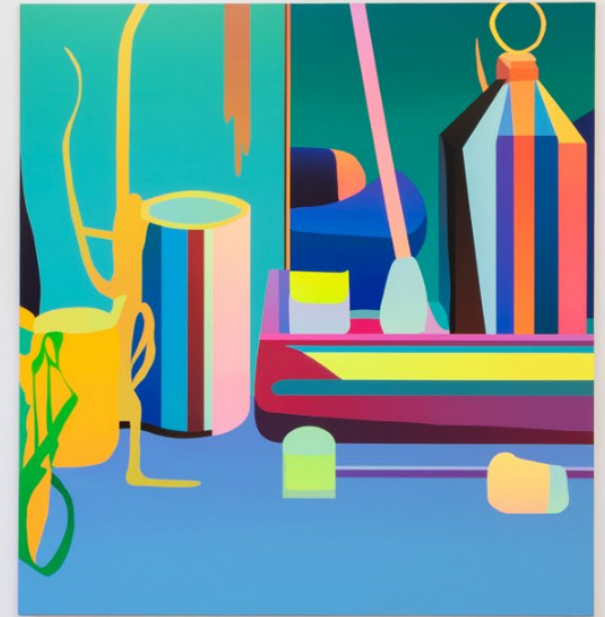


Photo Credit: Lukas Giesler

Prices incl. VAT

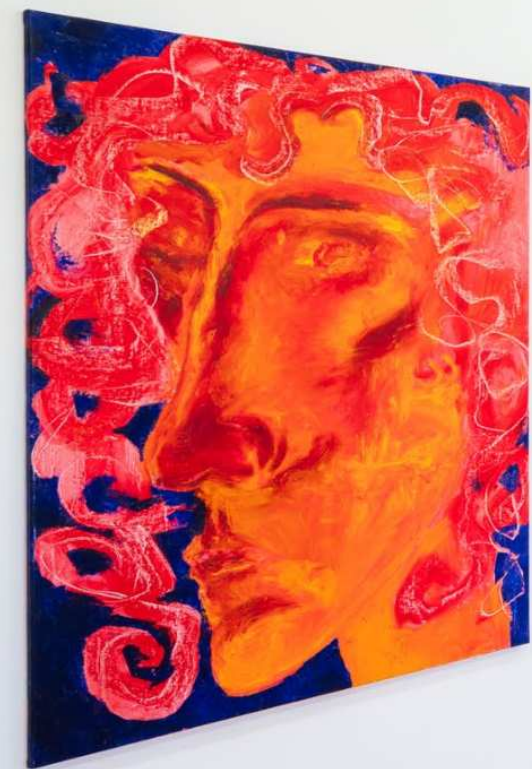
With *4 Students*, galerie burster continues a longstanding tradition of close collaboration with art academies in Germany. The aim is to offer emerging artists a platform within the professional exhibition context and to provide visitors with insight into current artistic positions of the younger generation. The exhibited works span contemporary figuration, experimental approaches to color field painting and conceptual exploration. The exhibition reflects the diversity of painterly expression as well as the themes that young artists are currently engaging with. These include the body and identity, memory and perception, and the influence of digital imagery.

Mareike Groß (born 2001 in Filderstadt, Germany) explores inner emotional states through painting. Her work deals with absence, need, gratitude, the desire to preserve, and experiences that resist verbal expression. Her painting unfolds through gestures such as touching, holding and observing.

Lina Härer (born 1996 in Schorndorf, Germany) brings painting and provocation into dialogue. Her practice centers around the question of whether beauty or ugliness should be shown in order to represent existence. Instead of choosing one over the other, she embraces both and derives her artistic agency from this duality.

Emmy Tema (born 2006 in Karlsruhe, Germany) lives and works in Karlsruhe. In the works presented in this exhibition, she examines stereotypically socialized female faces, defined by features such as earrings, long eyelashes and hair. These works focus on emotions of guilt and responsibility that emerge during times of sociopolitical transformation.

Changxiao Wang (born 1992 in Hebei, China) investigates the relationship between color perception, memory and emotional impact in his paintings. Starting from everyday smartphone images, he develops a distinctive visual language by reducing the images to tonal values and working with free color compositions. His works shift between representation and abstraction.





Mareike Groß

Schokoladeneis

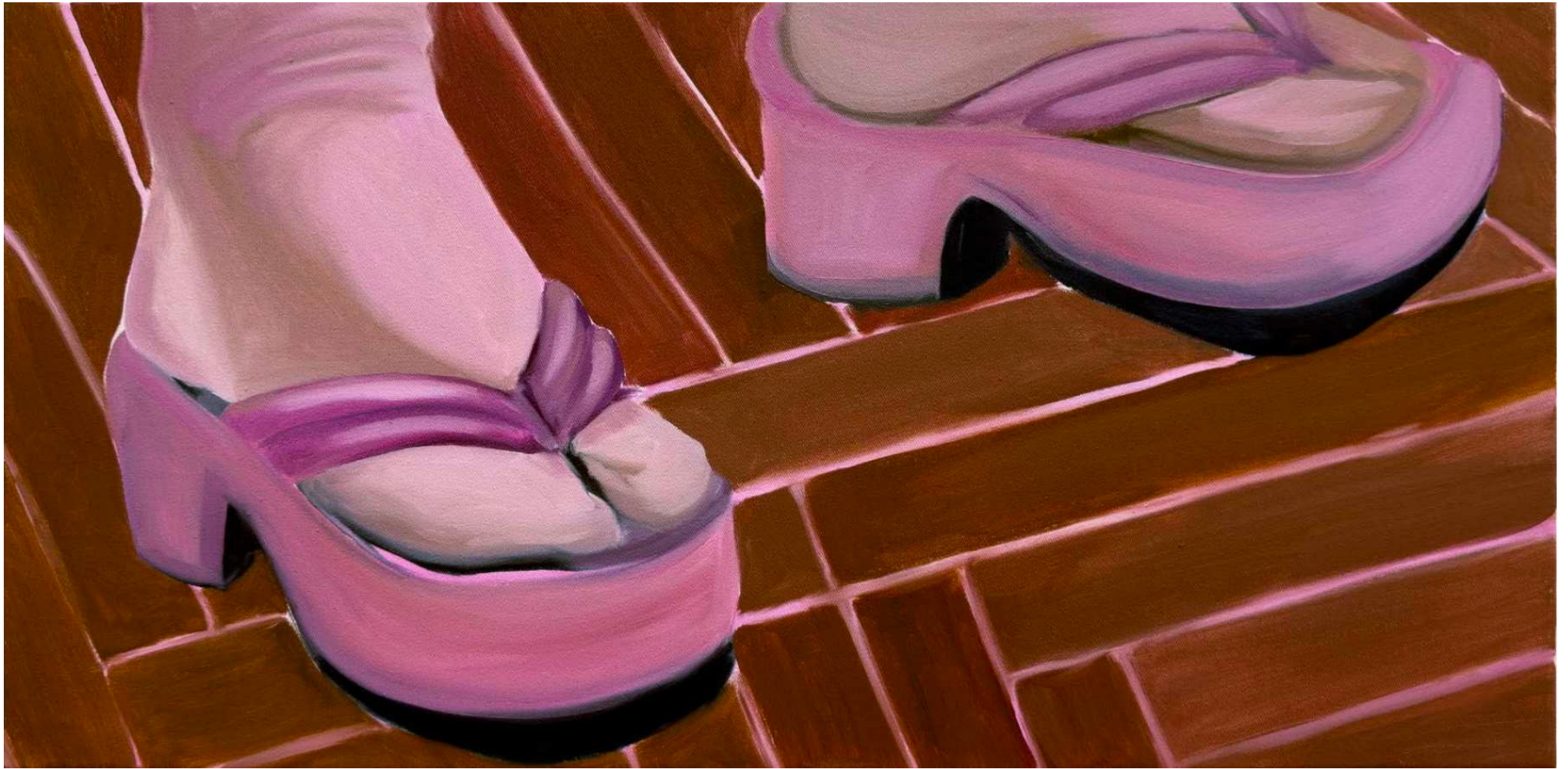
2025

Oil on canvas

134 x 166 cm

EUR 3.200





Mareike Groß

Pinke Sliders
2025

Oil on canvas
60 x 30 cm

EUR 900



Mareike Groß

Zusammensitzen

2025

Oil on canvas

150 x 130 cm

EUR 2.800



Mareike Groß

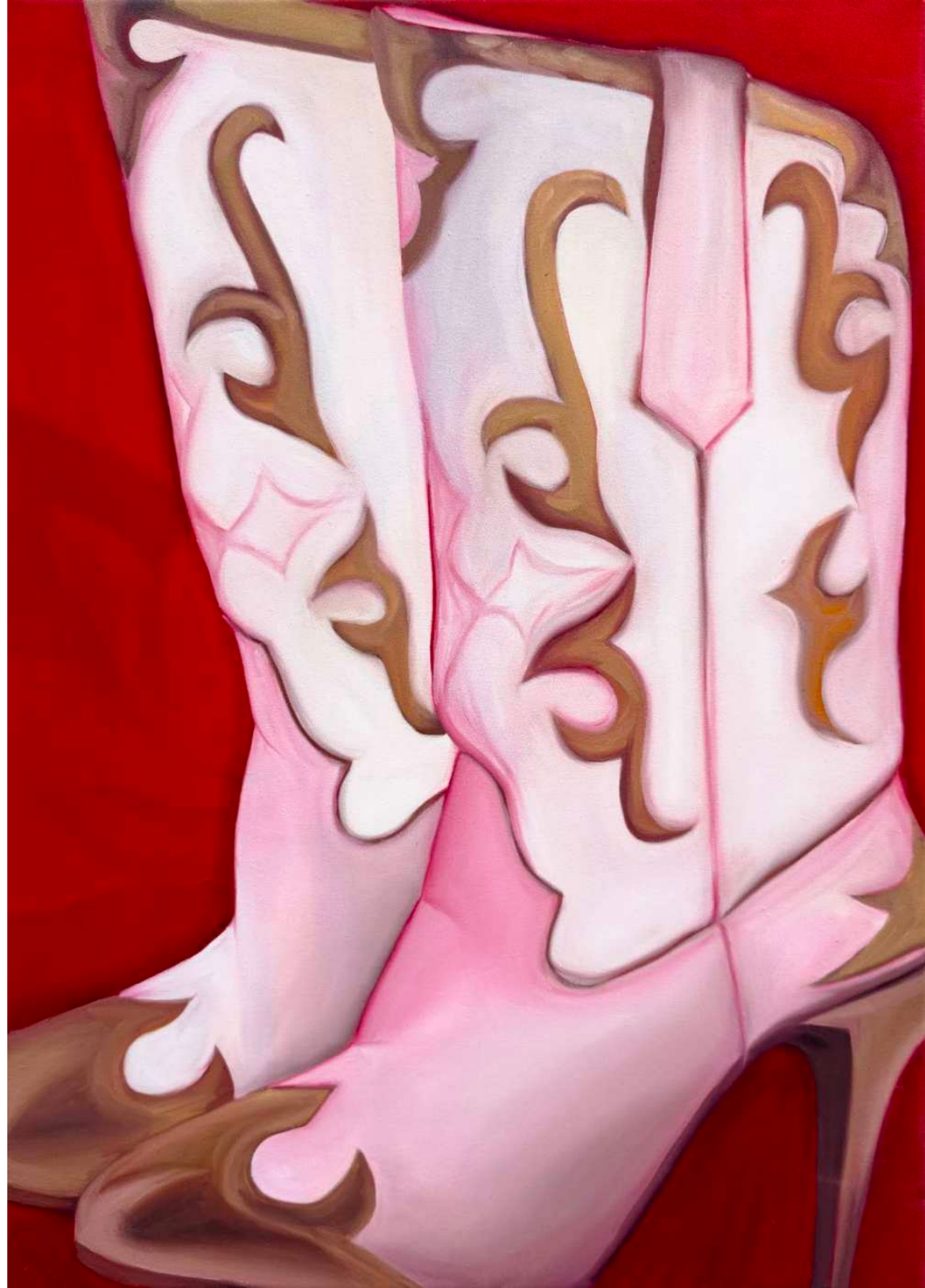
Cowgirlsboots

2024

Oil on canvas

70 x 50 cm

EUR 1.200





Mareike Groß

Mit Stärke glänzen 1
2024

Oil on canvas
25 x 20 cm

EUR 500

Mareike Groß

Mit Stärke glänzen 2
2024

Oil on canvas
25 x 20 cm

EUR 500





Lina Härer

Einer von vielen

2023

Glazed roof tile

42 x 26 cm

EUR 680





Lina Härer

Mondschein auf den Dächern

2023

Two Glazed roof tiles

42 x 52 cm

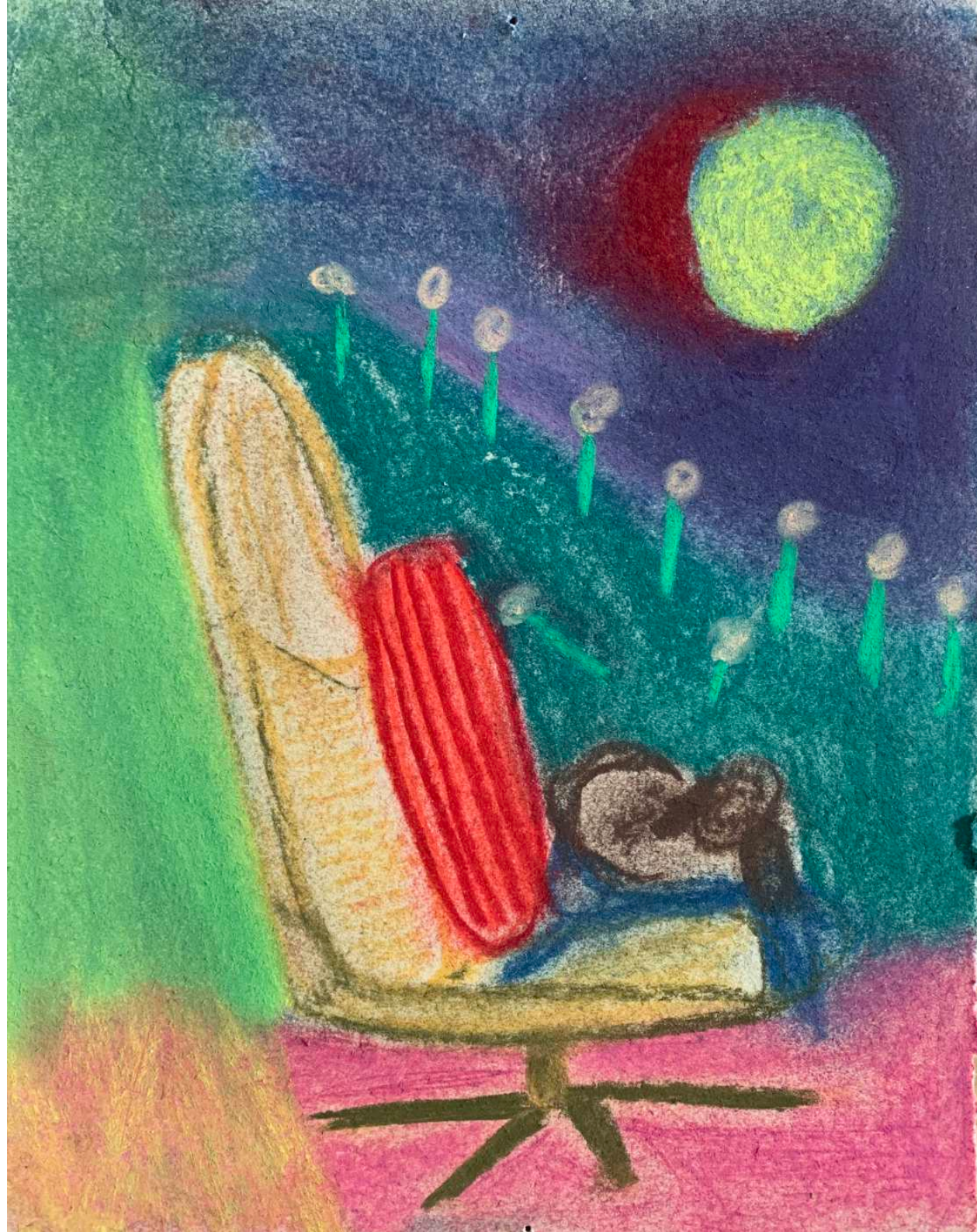
EUR 880



Lina Härer

mein Kleiner Hund
2024
Pastel on cardboard
20 x 16 cm

EUR 360



Lina Härer

im Atelier

2024

Pastel on cardboard

je 17 x 16 cm

je EUR 330



Lina Härer

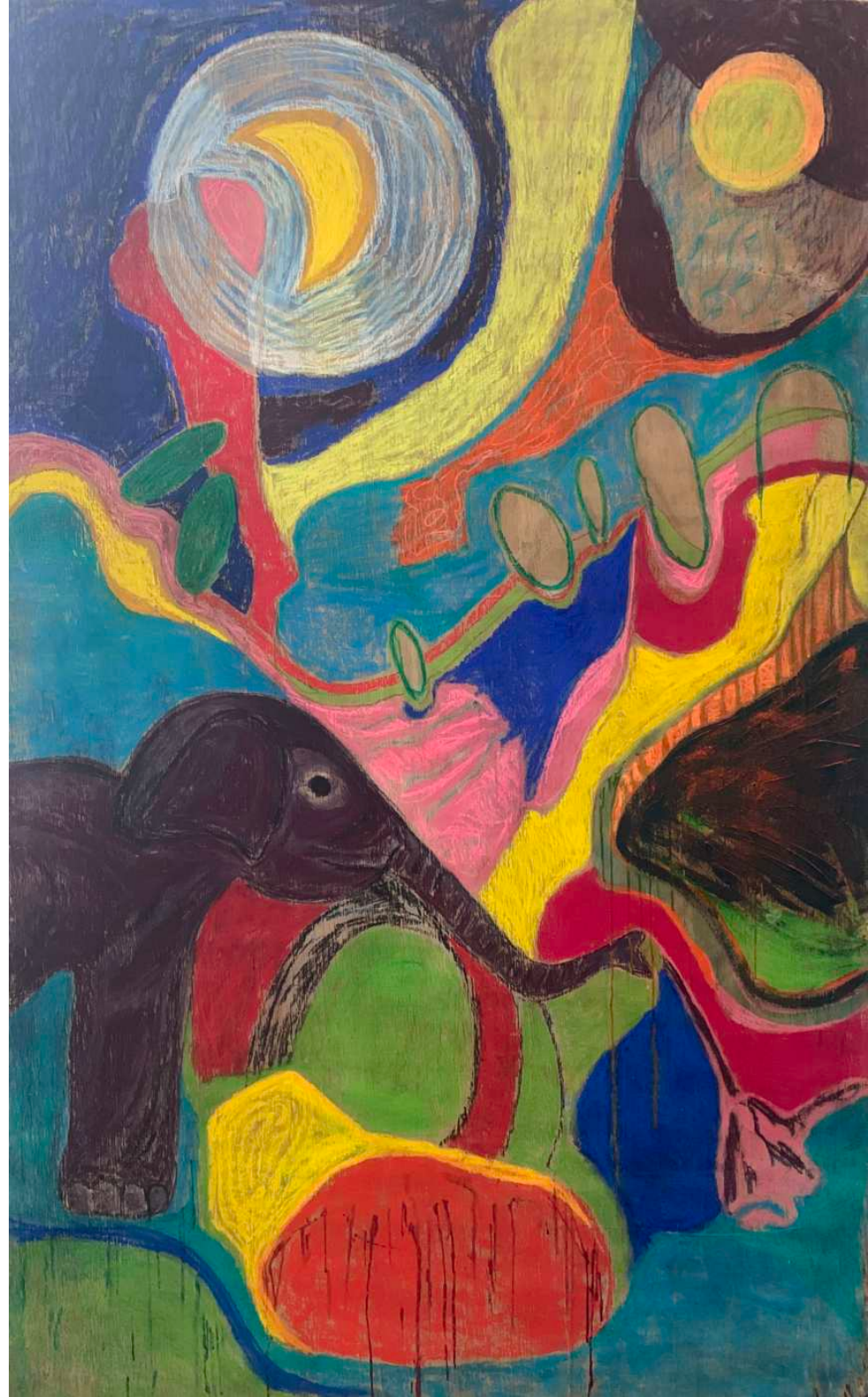
Der Elefant und die Freiheit

2025

Pastel on wood

210 x 120 cm

EUR 3.300





Emmy Tema

Erstes Selbstportrait
2025

Oil on canvas
135 x 100 cm

EUR 1.900





Emmy Tema

Sechs im Dialog
2025

Oil on canvas, framed
135 x 100 cm

EUR 2.200





Emmy Tema

Vier Gegen Eins

2025

Oil on canvas, framed

143 x 93 cm

EUR 2.200

Changxiao Wang

untitled (Duschraum)

2025

Acrylic on canvas

140 x 105 cm

EUR 4.900







Changxiao Wang

Mise en Abye
2023

Acrylic on canvas
165 x 100 cm

EUR 5.300

Changxiao Wang

Spielzeug (1)

2024

Acrylic on canvas

150 x 140 cm

EUR 5.800

