

## MWANGI HUTTER

Mwangi Hutter live and work in Berlin, Ludwigshafen and Nairobi.

Mwangi and Hutter were born in Nairobi, Kenya and Ludwigshafen, Germany. They merged their names and biographies and became a single artist, Mwangi Hutter. Working with video, sound, photography, installation, sculpture, painting and performance, they use themselves as the sounding board to reflect on changing societal realities, creating an aesthetics of self-knowledge and interrelationship.

Their work has been shown across Africa, Asia, Europe, United States and South America, at the Bienal de Sao Paulo, Venice Biennale, the Brooklyn Museum, Smithsonian Institution - National Museum of African Art, Centre Pompidou in Paris, Museum für Moderne Kunst in Frankfurt, Dak'Art Biennale, Mori Museum in Tokyo amongst others.

### SOLO SHOWS (selection)

- 2019 *Schwarz, Rot, Gold? Box #3*: Mwangi Hutter, Kunsthalle Mannheim, Germany
- 2018 *from the other side of daylight* galerie burster, Karlsruhe, Germany  
*Time Zone Equinox* Sheppard Contemporary and University Galleries, Reno, NV, USA  
*Innocent Of Black And White* Kunstverein Ludwigshafen, Germany
- 2017 *Falling in Love, Again* Mariane Ibrahim Gallery, Seattle, WA, USA  
*Yes, Own Axis* Performance at "Let Sonorities Ring – Julius Eastman", SAVVY Contemporary, Berlin  
*Living In Your Heart* galerie burster, Berlin
- 2016 *Circling Around Oneness* Galerie Wedding – Raum für zeitgenössische Kunst, Berlin
- 2015 *Burning Desire To Be Touched* performance installation, Smithsonian Institution, National Museum of African Art, Washington DC, USA  
*Cloth to Cover Every Stone* deFINE ART, SCAD Museum of Art, Savannah, GA, USA
- 2011 *Ingrid Mwangi Robert Hutter. Constant Triumph* Spelman College Museum of Fine Art, Atlanta, USA
- 2009 *Intruders* Goethe-Institut, Nairobi, Kenya
- 2006 *Man of War* Kunstverein Ingolstadt
- 2005 *Intimate Distance* Kunsthalle Lophem, Belgium
- 2003 *Video Art – Ingrid Mwangi Robert Hutter* Nairobi Arts Trust/CCAFA, GoDown Arts Center, Nairobi, Kenya  
*Ingrid Mwangi – Video installation* Focus Gallery Museum for African Art, New York, USA
- 2002 *Your own Soul* Stadtgalerie Saarbrücken
- 2001 *My Heart of Darkness* Skulpturenmuseum Glaskasten Marl

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## GROUP SHOWS (selection)

- 2019 *Embodiment African Art as Philosophy* BOZAR Centre for Fine Arts Brussels Belgium  
*Artists Film International* Whitechapel Gallery London UK  
*The Gifts of Tony Podesta* American University Museum Washington DC, USA
- 2018 *IM-PERFECTION* C-Gallery, Milan, Italy  
*Pfalzpreis für Bildende Kunst* Pfalzgalerie, Kaiserslautern, Germany  
*EXPERIMENTELLE* Schloß Randegg, Germany  
*In the Cut – Der männliche Körper in der Feministischen Kunst* Stadtgalerie Saarbrücken, Germany  
*im-perfection* galerie burster, Berlin, Germany  
*HINSEHEN.REINHÖREN. DIE KUNST IST IN DEN KIRCHEN.* St. Katharinen, Hamburg, Germany  
*Not a single story* Nirox Winter sculpture exhibition, Johannesburg, South Africa
- 2017 *On Desire* B3 Biennial of the Moving Image, Frankfurt, Germany  
*YOU & I“*, A4 Arts Foundation Cape Town, South Africa  
*57th Venice Biennale* Venice, Italy  
*documenta 14* Athens, Greece and Kassel, Germany  
*57th Venice Biennale* Venice, Italy  
*Capital Africas to the Cape of Good Hope*, Art Centre of Gare Saint Sauveur, Lille, France  
*El Iris de Lucy | Artistas africanas contemporáneas* CAAM, Las Palmas, Spain  
*Terrains of the Body: Photography from the National Museum of Women in the Arts* Whitechapel Gallery, London, UK
- 2016 *Kabbo Ka Muwala – The Girl’s Basket. Migration and Mobility in Contemporary Art in Southern and Eastern Africa* Städtische Galerie Bremen, Germany  
*Künstlerpaare: 1 + 1 = 1* Kunstverein Wilhelmshöhe, Ettlingen, Germany  
*The Repetition of the Good. The Repetition of the Bad.* Neue Synagoge Berlin – Centrum Judaicum, Berlin, Germany  
*Dakar – Martigny. Hommage à la Biennale d’art contemporain* le Manoir de la Ville de Martigny, Switzerland  
*12th Biennale of Dakar. City in the Blue Daylight*, Dakar, Senegal  
*BE.BOP 2016. Call and Response* Volksbühne Berlin, Germany

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- 2015 *Earth Matters: Land as Material and Metaphor in the Arts of Africa* Bowdoin College Museum of Art, Brunswick, ME, USA  
*Something Else Off* Biennial Cairo, Egypt  
*Unerasable Memories - A Historic Look at the Videobrasil Collection* Sesc Pompeia, São Paulo, Brasil / MALBA, Buenos Aires, Argentina, MARCO, Vigo, Spain  
*Paarweise. Neue Werke in der Sammlung Marta* Marta Herford, Germany  
*Image of a City – Xenopolis* Deutsche Bank KunstHalle, Berlin, Germany  
*Du sollst dir kein Bild von mir machen* Berlin Cathedral, Germany  
*Havana Biennial. Between the idea and the experience*, Havana, Cuba
- 2014 *Total Art: Contemporary Video* Nat. Museum of Women in the Arts, Washington DC, USA  
*Earth Matters: Land as Material and Metaphor in the Arts of Africa* Fowler Museum at UCLA, Los Angeles, CA, USA  
*The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists* Museum für Moderne Kunst, Frankfurt, Germany  
*Giving Contours To Shadows* Neuer Berliner Kunstverein, Berlin, Germany  
*Delta-Beben* Regionale 2014, Wilhelm-Hack-Museum and Kunstverein Ludwigshafen, Germany
- 2013 *My Joburg* La Maison Rouge, Paris, France  
*...Ich bin ein Fremdling gewesen und ihr habt mich beherbergt.* Global Art Dedicated to the Refugees, Berlin Cathedral, Baptismal and Matrimonial Chapel, Berlin, Germany  
*Earth Matters: Land as Material and Metaphor in the Arts of Africa* Smithsonian Institution, National Museum of African Art. Washington DC, USA  
*International Environmental Film Festival. Cool Storie"* Museu do Meio Ambiente, Rio de Janeiro, Brasil  
*VISIONS. An Atmosphere of Change* Marta Herford Museum, Germany
- 2012 *International Biennial of Casablanca* Casablanca, Morocco  
*Re.act.feminism #2. A Performing Archive* Fundació Antoni Tàpies, Barcelona, Spain / 2013 Akademie der Künste, Berlin, Germany  
25. European Media Art Festival, Osnabrück, Germany
- 2011 *Constant, Abrasive Irritation Produces the Pearl: A Disease Of The Oyster!* Prospect.2 Satellite Exhibition The Pearl, New Orleans, USA
- 2010 *A Collective Diary. An African Contemporary Journey* Herzliya Museum of Contemporary Art, Herzliya, Israel

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- 2009 *Rebelle. Art and Feminism 1969–2009* Museum for Modern Art, Arnheim, Netherlands  
*Hespérides II. Performances* Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 2008 *11th International Cairo Biennale* Cairo, Egypt  
*Intervened Nature. Thoughts on Nature, Environment and New Technologies* Espacio Inciarte, Seville, Spain  
*Dwelling Place. Taiwan International Video Art Exhibition* Hong-Gah Museum, Taipei City, Taiwan  
*Amnesia. Imagining Africa without the Crisis of Historical & Cultural Memory* Nairobi Arts Trust, CCAEA, Nairobi, Kenya  
*Wandering. Art Taipei 2008 Year Project – Art & Tech* Taipei World Trade Center, Taiwan  
*Black Womanhood: Images, Icons and Ideologies of the African Body* San Diego Museum of Art, California, USA
- 2007 *GOTH. Reality of the Departed World* Yokohama Museum of Art, Yokohama, Japan  
*Tapping Currents. Contemporary African Art and the Diaspora* The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA  
*FACADES* Krannert Art Museum, Illinois, USA  
*52<sup>nd</sup> Venice Biennale. Check List*, Arsenale Artiglierie, Venice, Italy  
*Invention of Memory* Saint-Denis, Reunion Island  
*30 et presque-songes* Antananarivo, Madagascar  
*Biennale d'art contemporaine de Melle 2007. Eau, air, terre, la sagesse du jardinière* Melle, France  
*Balance! Kunst in Heiligendamm* Bad Doberan, Germany  
*Global Feminism* Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, NY, USA  
*Luanda Triennial* Luanda, Angola

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## **PUBLIC AND PRIVATE COLLECTIONS (selection)**

Angola	Fondation Sindika Dokolo, Luanda
Belgium	Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent
Germany	Neuer Berliner Kunstverein (NBK), Berlin Teutloff Photo + Video Collection, Bielefeld MARTa Herford Museum, Herford Landesmuseum Mainz, Mainz The Walther Collection, Neu-Ulm
Japan	Yokohama Museum of Art, Nishi-ku, Yokohama
Marocco	Centre d'art contemporain d'Essaouira, Essaouira
Czech Republic	National Gallery Prague - Veletržní Palace, Prag
USA	Smithsonian National Museum of African Art, Washington, DC Spelman College Museum of Fine Art, Atlanta, GA National Museum of Women in the Arts, Washington, DC Tony Podesta Collection, Washington, DC American University at the Katzen Arts Center, Washington, DC Mott-Warsch Collection, Flint, MI

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