

RICHARD GARET

*1972 in Montevideo, Uruguay. Lives and works in New York, USA

EDUCATION / TRAINING

Bard College, MFA, New York, USA

Empire State College, B.A., New York, USA

PRIZES / FELLOWSHIPS

2017 Grants & Commissions program award, Cisneros Fontanals Art Foundation (cifo), Florida, USA

2013 Residency and Stipend, The Clocktower, Art on Air, New York, USA

2011 Emergency Grant, Foundation for Contemporary Arts, New York, USA

2012 Residency and Stipend, Issue Project Room, New York, USA

2006 Grant, New York State Council on The Arts, Electronic Media and Film program, USA

2006 Residency, The Frank Lloyd Wright School of Architecture at Taliesin West, Arizona, USA

SOLO SHOWS (selection)

2017: *Within the Temporal* Salisbury University, University Gallery & The Electronic Gallery, USA

2016 *screen memory* galerie burster, Berlin, Germany

2015 *Perceptual: Sonic Landscape / Midnight Blink*, Midnight Moment, Times Square Art Alliance, Times Square New York, USA

META-residue: input, material, space, Studio 10, Brooklyn, New York, USA

2013 *Extraneous to the Message* Julian Navarro Projects, Long Island City, New York, USA

2012 *The Spacious Now and the Scale of the instantaneous* Studio 10, Brooklyn, New York, USA

2011 *Espacios No-Euclídeos* EAC – Espacio De Arte Contemporáneo, Montevideo, Uruguay

2010 *ELECTROCHROMA* The Invisible Dog Art Center, Brooklyn, New York, USA

2009 *SONOCHROME* The Public Trust, Dallas, Texas, USA

2007 *Time Frame* Gallery 415, San Francisco, California, USA

GROUP SHOWS (selection)

2018 *Plural Domains* Selected Works from the CIFO Collection for the 2018 Cuenca Biennial, Cuenca, Ecuador

2017 *no black / no white (no and)*, grants & commissions program exhibition, Cisneros Fontanals Art Foundation, Miami, USA

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- 2016 *Screen Compositions 12*, Experimental Intermedia, New York, USA
 Sound Art exhibition, ICNY Instituto Cervantes, New York, USA
- 2015 *Alusiones*, Carmen Araujo Arte, Hacienda de la Trinidad, Caracas, Venezuela
The Luminous Surface, Salisbury University, University Gallery & The Electronic Gallery, MD
Theorem. You Simply Destroy the Image I Always Had of Myself, Mana Contemporary, NJC, NJ
Adrenalina, Red Bull Station, Sau Paulo, Brazil
- 2014 *First International Bienial* Cartagena de Indias, Colombia.
- 2013 *Bioderivas* Museum of Nature and Man, Tenerife, Spain
Queens International Queens Museum, Queens, New York, USA
Soundings: A Contemporary Score Museum of Modern Art, MoMA, Manhattan, New York, USA
- 2012 *5X5 Real Unreal* Museum of Art Acarigua-Araure, Portuguese, Venezuela
Machine Surrender FIFI Projects, Mexico City, Mexico
- 2011 *DHC/ART Event* Fine Arts Museum of Montreal, Montreal, Canada
- 2010 *Never Can Say Goodbye: Tower Records Store* No Longer Empty, Manhattan, New York, USA
- 2009 *LEER VOLL/Fully Empty* Diapason Gallery, Brooklyn, New York, USA
- 2008 *Possibilities of Action: The Life of a Score* MACBA, Barcelona, Spain
- 2006 *The (S) Files* Museum's Biennial, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
The (S) Files Museum's Biennial, El Museo del Barrio, Manhattan, New York, USA

PUBLIC & PRIVATE COLLECTIONS (selection)

Sayago & Pardon (Space Collection), California, USA
 MOLAA - L.A. Collection, California, USA
 Asher Remy-Toledo Collection, New York, USA
 Julian Navarro Collection, New York, USA
 Alex Slato Collection, New York, USA
 Robert Bielecki Collection, Miami, USA
 Andreina Fuentes Collection, Miami, USA
 Michael Cohn Collection, New York, USA
 Steve Comford Collection, USA
 Melissa Maxwell Collection, USA
 Cecilia Torres Collection
 Carlos Orlando and Teresa Stighetti de Orlando Collection
 Christina Bosemark Collection, California, USA
 Michael Wornick Collection

SOUND ART PUBLICATIONS

- 2016 *Temporal* (solo DVD 4.0 Sourround), Leerraum, Bern, Switzerland
- 2015 *Meta* (solo CD), Line Imprint, LA, USA
- 2015 *60' Cassette* (solo Cassette/Digital), Helen Scarsdale, San Francisco

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- 2015 *Live Recordings* (solo Free MP3 Download), Contour Editions, New York, USA
- 2013 *Blank Tape Positive* (solo CD), Contour Editions, New York, USA
- 2012 *Silver* (solo CD), Obs, Russia
- Areal* (solo CD), 23five Incorporated, San Francisco, California, USA
- 2011 *Decentering* (solo CD), Sourdine, Boston, USA
- Melting Ground* (audiovisual DVD), Contour Editions, New York, USA
- 2010 *Michelangelo Antonioni – Trilogy and Epilogue* (compilation CD x2), And-Oar, Seattle, USA
- 2009 *Four Malleable* (solo CD x2), And-Oar, Seattle, USA
- Subtracted* (solo), Archisonic Series, White_Line Editions, London, UK
- 2008 *Winter* (solo DVD 4.0 Surround), Leerraum, Bern, Switzerland
- L'avenir* (solo), Winds Measure Recordings, New York, USA.
- 2007 *Extract: Portraits of Sound Artists* (Book and CD x2), Non Visual Objects, Vienna, Austria

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