



**mwangi hutter**

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(\* 1975 in Nairobi, Kenya & Ludwigsburg, Germany)  
live and work in Berlin, Ludwigshafen and Nairobi.

Ingrid Mwangi and Robert Hutter both studied at the Hochschule der bildenden Künste Saar, Germany. After several years, they merged their names and biographies and became one artist: Mwangi Hutter. Working with various media such as sound, photography, installation, sculpture, painting and performance, they often use their own bodies as sounding board to reflect on social interrelationships. Mwangi Hutter deal with subjects like border-crossing and finding identity which both can be understood in a political, as well as very personal, intimate sense constantly oscillating between violence, nature, dualism, individuality and love.

Their work has been shown across Africa, Asia, Europe, United States and South America, at the Bienal de São Paulo, the Brooklyn Museum, Smithsonian Institution - National Museum of African Art, Centre Pompidou in Paris, Yokohama Museum of Art, Museum für Moderne Kunst in Frankfurt, Dak'Art Biennale and Mori Museum in Tokyo amongst others.

Their work has further been part of *documenta 14* in Athens, Greece & Kassel, Germany and the *57th Venice Biennale*, Kenyan Pavilion.

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