

## Mwangi Hutter

Mwangi and Hutter were born in Nairobi, Kenya and Ludwigshafen, Germany. They merged their names and biographies and became a single artist, Mwangi Hutter. Working with video, sound, photography, installation, sculpture, painting and performance, they use themselves as the sounding board to reflect on changing societal realities, creating an aesthetics of self-knowledge and interrelationship.



Mwangi Hutter live and work in Berlin, Ludwigshafen and Nairobi.

Their work has been shown across Africa, Asia, Europe, United States and South America, at the Bienal de Sao Paulo, Venice Biennale, the Brooklyn Museum, Smithsonian Institution - National Museum of African Art, Centre Pompidou in Paris, Museum für Moderne Kunst in Frankfurt, Dak'Art Biennale, Mori Museum in Tokyo amongst others.

### Solo Exhibitions (selection)

2017

*Falling in Love, Again*, Mariane Ibrahim Gallery, Seattle, WA, USA

*Yes, Own Axis* Performance at "Let Sonorities Ring – Julius Eastman", SAVVY

Contemporary, Berlin, Germany

*Living In Your Heart*, galerie burster, Berlin, Germany

2016

*Circling Around Oneness*, Galerie Wedding – Raum für zeitgenössische Kunst, Berlin, Germany

2015

*Burning Desire To Be Touched*, performance installation, Smithsonian Institution, National Museum of African Art, Washington DC, USA

*Cloth to Cover Every Stone*, deFINE ART, SCAD Museum of Art, Savannah, GA, USA

2011

*Ingrid Mwangi Robert Hutter. Constant Triumph*, Spelman College Museum of Fine Art, Atlanta, USA

2009

*Intruders*, Goethe-Institut, Nairobi, Kenya

2006

*Man of War*, Kunstverein Ingolstadt, Germany

2005

*Intimate Distance*, Kunsthalle Lophem, Belgium

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2003

*Video Art – Ingrid Mwangi Robert Hutter*, Nairobi Arts Trust/CCAFA, GoDown Arts Center, Nairobi, Kenya

*Ingrid Mwangi – Video installation*, Focus Gallery, Museum for African Art, New York, USA

2002

*Your own Soul*, Stadtgalerie Saarbrücken, Germany

2001

*My Heart of Darkness*, Skulpturenmuseum Glaskasten Marl, Germany

Group Exhibitions (selection)

2017

*documenta 14*, Athens, Greece and Kassel, Germany

*57<sup>th</sup> Venice Biennale*, Venice Italy

*Capital Africas, to the Cape of Good Hope*, Art Centre of Gare Saint Sauveur, Lille, France

*El Iris de Lucy | Artistas africanas contemporáneas*, CAAM, Las Palmas, Spain

*Terrains of the Body: Photography from the National Museum of Women in the Arts*, Whitechapel Gallery, London, UK

2016

*Kabbo Ka Muwala – The Girl's Basket. Migration and Mobility in Contemporary Art in Southern and Eastern Africa*, Städtische Galerie Bremen, Germany

*Künstlerpaare: 1 + 1 = 1*, Kunstverein Wilhelmshöhe, Ettlingen, Germany

*The Repetition of the Good. The Repetition of the Bad*. Neue Synagoge Berlin – Centrum Judaicum, Berlin, Germany

*Dakar – Martigny. Hommage à la Biennale d'art contemporain*, le Manoir de la Ville de Martigny, Switzerland

*12th Biennale of Dakar. City in the Blue Daylight*, Dakar Senegal

*BE.BOP 2016. Call and Response*, Volksbühne Berlin, Germany

2015

*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Bowdoin College Museum of Art, Brunswick, ME, USA

*Something Else*, Off Biennial Cairo, Egypt

*Unerasable Memories - A Historic Look at the Videobrasil Collection*, Sesc Pompeia, São Paulo, Brasil / MALBA, Buenos Aires, Argentina, MARCO, Vigo, Spain

*Paarweise. Neue Werke in der Sammlung Marta*, Marta Herford, Germany

*Image of a City – Xenopolis*, Deutsche Bank KunstHalle, Berlin, Germany

*Du sollst dir kein Bild von mir machen*, Berlin Cathedral, Germany

*Havana Biennial. Between the idea and the experience*, Havana, Cuba

2014

*Total Art: Contemporary Video*", National Museum of Women in the Arts, Washington DC, USA

*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Fowler Museum at UCLA, Los Angeles, CA, USA

*The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, Museum für Moderne Kunst, Frankfurt, Germany

*Giving Contours To Shadows*, Neuer Berliner Kunstverein, Berlin, Germany

*Delta-Beben*, Regionale 2014, Wilhelm-Hack-Museum and Kunstverein Ludwigshafen, Germany

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2013

*My Joburg*, La Maison Rouge, Paris, France

*...Ich bin ein Fremdling gewesen und ihr habt mich beherbergt*. Global Art Dedicated to the Refugees, Berlin Cathedral, Baptismal and Matrimonial Chapel, Berlin, Germany

*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Smithsonian Institution, National Museum of African Art, Washington DC, USA

*International Environmental Film Festival. Cool Storie"*, Museu do Meio Ambiente, Rio de Janeiro, Brasil

*VISIONS. An Atmosphere of Change*, Marta Herford Museum, Germany

2012

*International Biennial of Casablanca*, Casablanca, Morocco

*Re.act.feminism #2. A Performing Archive* Fundació Antoni Tàpies, Barcelona, Spain / 2013

Akademie der Künste, Berlin, Germany

25. European Media Art Festival, Osnabrück, Germany

2011

*Constant, Abrasive Irritation Produces the Pearl: A Disease Of The Oyster!* Prospect.2 Satellite Exhibition", The Pearl, New Orleans, USA

2010

*A Collective Diary. An African Contemporary Journey*, Herzliya Museum of Contemporary Art, Herzliya, Israel

2009

*Rebelle. Art and Feminism 1969–2009*, Museum for Modern Art, Arnheim, Netherlands

*Hespérides II. Performances*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

2008

*11th International Cairo Biennale*, Cairo, Egypt

*Intervened Nature. Thoughts on Nature, Environment and New Technologies*, Espacio Inciarte, Seville, Spain

*Dwelling Place. Taiwan International Video Art Exhibition*, Hong-Gah Museum, Taipei City, Taiwan

*Amnesia. Imagining Africa without the Crisis of Historical & Cultural Memory*, Nairobi Arts Trust, CCAEA, Nairobi, Kenya

*Wandering. Art Taipei 2008 Year Project – Art & Tech*, Taipei World Trade Center, Taiwan

*Black Womanhood: Images, Icons and Ideologies of the African Body*, San Diego Museum of Art, California, USA

2007

*GOTH. Reality of the Departed World*, Yokohama Museum of Art, Yokohama, Japan

*Tapping Currents. Contemporary African Art and the Diaspora*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

*FACADES*, Krannert Art Museum, Illinois, USA

*52<sup>nd</sup> Venice Biennale*. Check List, Arsenale Artiglierie, Venice, Italy

*Invention of Memory*, Saint-Denis, Reunion Island

*30 et presque-songes*, Antananarivo, Madagascar

Biennale d'art contemporaine de Melle 2007. *Eau, air, terre, la sagesse du jardinier"*, Melle, France

*Balance! Kunst in Heiligendamm*, Bad Doberan, Germany

*Global Feminism*, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, NY, USA

Luanda Triennial, Luanda, Angola

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