

**mwangi hutter**

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**living  
in your heart**



dark ease 2016  
wax, canvas, pigment 148 x 51 x 113 cm



twinshipping 2016  
c-print 110 x 84 cm

heartbeat beat 2016  
oil on canvas 210 x 290 cm





child of promise 2017  
oil on canvas 100 × 100 cm

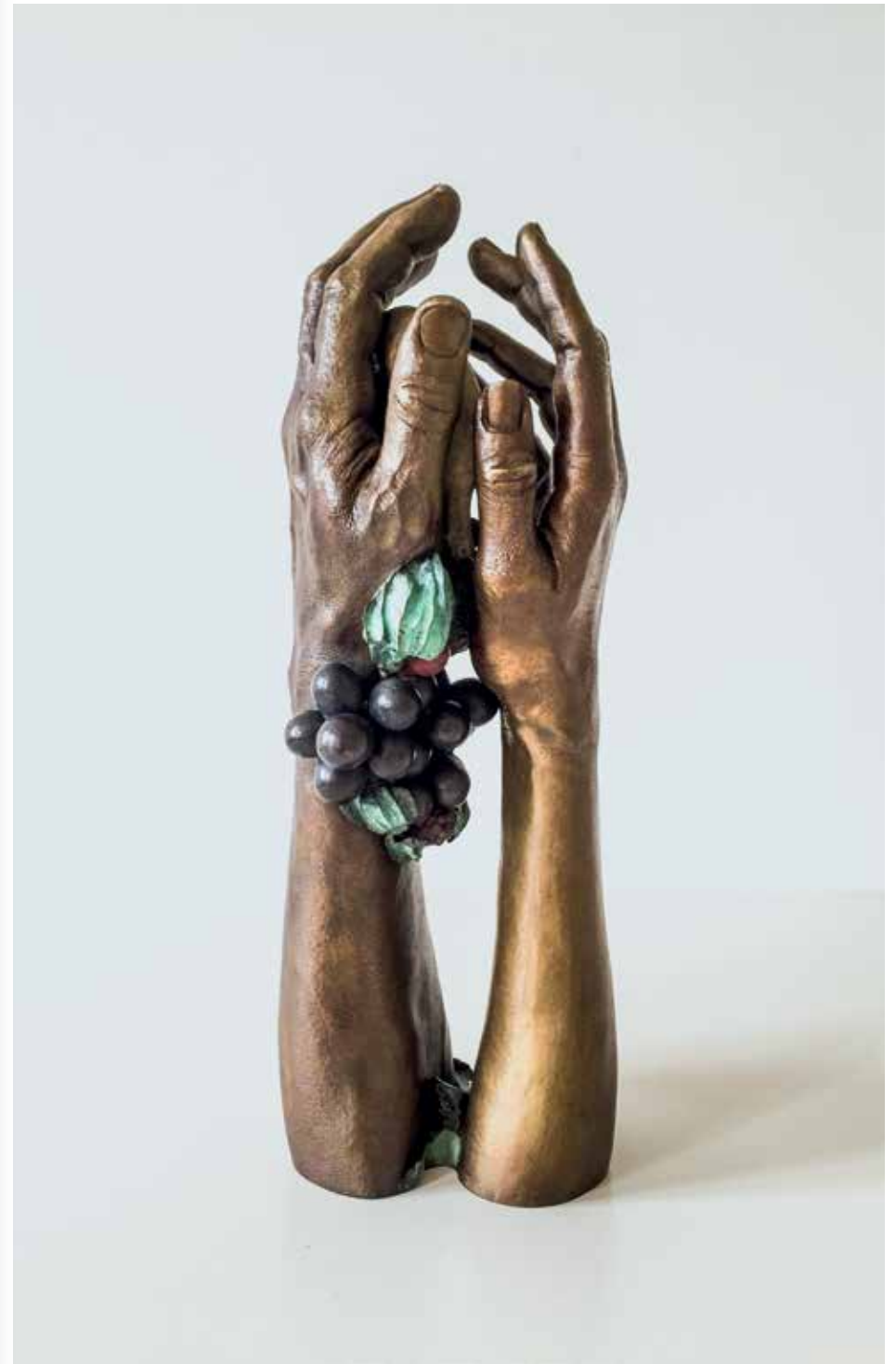


brother immersed 2017  
oil on canvas 100 × 100 cm





imperfect figure 2015  
aluminium, acrylic glass 210 × 52 × 22 cm



close by between us 2017  
bronze 15 × 42 × 13 cm





# mwangi hutter

Mwangi Hutter, born in Nairobi, Kenya and Ludwigshafen, Germany.

Studium  
Hochschule der Bildenden Künste Saar

## selected solo exhibitions

2017  
*Falling in Love, Again*,  
Mariane Ibrahim Gallery, Seattle, USA  
*Yes, Own Axis* Performance at Let Sonorities  
Ring – Julius Eastman,  
SAVVY Contemporary, Berlin, Germany  
*Living In Your Heart*, galerie burster,  
Berlin, Germany  
2016  
*Circling Around Oneness*, Galerie Wedding  
– Raum für zeitgenössische Kunst, Berlin,  
Germany  
2015  
*Burning Desire To Be Touched*, performance  
installation, Smithsonian Institution,  
National Museum of African Art,  
Washington DC, USA  
*Cloth to Cover Every Stone* deFINE ART,  
SCAD Museum of Art, Savannah, USA  
2011  
*Ingrid Mwangi Robert Hutter*.  
*Constant Triumph*, Spelman College  
Museum of Fine Art, Atlanta, USA  
2009  
*Intruders*, Goethe-Institut, Nairobi,  
Kenya  
2006  
*Man of War*, Kunstverein Ingolstadt,  
Germany  
2005  
*Intimate Distance*, Kunsthalle Lophem,  
Belgium  
2003  
*Video Art – Ingrid Mwangi Robert Hutter*,  
Nairobi Arts Trust/CCAFA, GoDown Arts  
Center, Nairobi, Kenya  
*Ingrid Mwangi – Video installation*, Focus  
Gallery, Museum for African Art,  
New York, USA  
2002  
*Your own Soul*, Stadtgalerie Saarbrücken,  
Germany  
2001  
*My Heart of Darkness*, Skulpturenmuseum  
Glaskasten Marl, Germany

## selected group exhibitions

2017  
*57th Venice Biennale*, Venice, Italy  
*documenta 14*, Athens, Greece and Kassel,  
Germany  
*Capital Africas, to the Cape of Good Hope*,  
Art Centre of Gare Saint Sauveur,  
Lille, France  
*El Iris de Lucy – Artistas africanas  
contemporáneas*, CAAM, Las Palmas, Spain  
*Terrains of the Body: Photography from  
the National Museum of Women in the Arts*,  
Whitechapel Gallery, London, UK  
2016  
*Kabbo Ka Muwala – The Girl's Basket*.  
*Migration and Mobility in Contemporary Art  
in Southern and Eastern Africa*,  
Städtische Galerie Bremen, Germany  
Künstlerpaare: 1 + 1 = 1, Kunstverein  
Wilhelmshöhe, Ettlingen, Germany  
*The Repetition of the Good. The Repetition  
of the Bad*. Neue Synagoge Berlin –  
Centrum Judaicum, Berlin, Germany  
*Dakar – Martigny. Hommage à la Biennale  
d'art contemporain*, le Manoir de la Ville  
de Martigny, Switzerland  
*12th Biennale of Dakar. City in the Blue  
Daylight*, Dakar Senegal  
*BE.BOP 2016. Call and Response*, Volksbühne  
Berlin, Germany  
2015  
*Earth Matters: Land as Material and Meta-  
phor in the Arts of Africa*, Bowdoin College  
Museum of Art, Brunswick, USA  
*Something Else*, Off Biennial Cairo, Egypt  
*Unerasable Memories – A Historic Look at  
the Videobrasil Collection*, Sesc Pompeia,  
São Paulo, Brasil / MALBA, Buenos Aires,  
Argentina, MARCO, Vigo, Spain  
Paarweise. Neue Werke in der Sammlung  
Marta Herford, Herford, Germany  
*Image of a City – Xenopolis* Deutsche Bank  
KunstHalle, Berlin, Germany  
*Du sollst dir kein bild von mir machen*,  
Berlin Cathedral, Berlin, Germany  
*Havana Biennial. Between the idea and the  
experience*, Havana, Cuba  
2014  
*Total Art: Contemporary Video*, National  
Museum of Women in the Arts, Washington  
DC, USA  
*Earth Matters: Land as Material and Meta-  
phor in the Arts of Africa*, Fowler Museum  
at UCLA, Los Angeles, USA  
*The Divine Comedy: Heaven, Hell, Purgatory  
Revisited by Contemporary African Artists*,  
Museum für Moderne Kunst, Frankfurt,  
Germany

*Giving Contours To Shadows*, Neuer Berliner  
Kunstverein, Berlin, Germany  
*Delta-Beben, Regionale 2014*,  
Wilhelm-Hack-Museum and Kunstverein Lud-  
wigshafen, Germany  
2013  
*My Joburg*, La Maison Rouge, Paris, France  
*...Ich bin ein Fremdling gewesen und ihr  
habt mich beherbergt*. Global Art  
*Dedicated to the Refugees*, Berlin Cathed-  
ral, Baptismal and Matrimonial Chapel,  
Berlin, Germany  
*Earth Matters: Land as Material and Me-  
taphor in the Arts of Africa*, Smithsonian  
Institution, National Museum of African  
Art. Washington DC, USA  
*International Environmental Film Festival*.  
*Cool Stories*, Museu do Meio Ambiente,  
Rio de Janeiro, Brasil  
*VISIONS. An Atmosphere of Change*,  
Marta Herford Museum, Herford, Germany  
2012  
*International Biennial of Casablanca*, Ca-  
sablanca, Morocco  
*Re.act.feminism #2. A Performing Archive*  
*Fundació Antoni Tàpies*, Barcelona, Spain /  
2013 Akademie der Künste, Berlin, Germany  
25. *European Media Art Festival*,  
Osnabrück, Germany  
2011  
*Constant, Abrasive Irritation Produces the  
Pearl: A Disease Of The Oyster! Prospect.2  
Satellite Exhibition*, The Pearl,  
New Orleans, USA  
2010  
*A Collective Diary. An African Contempo-  
rary Journey*, Herzliya Museum of Contempo-  
rary Art, Herzliya, Israel  
2009  
*Rebelle. Art and Feminism 1969–2009*,  
Museum for Modern Art, Arnheim, Netherlands  
*Hespérides II. Performances*, Musée canton-  
al des Beaux-Arts, Lausanne, Switzerland  
2008  
11th International Cairo Biennale,  
Cairo, Egypt  
*Intervened Nature. Thoughts on Nature,  
Environment and New Technologies*, Espacio  
Inciarte, Seville, Spain  
*Dwelling Place. Taiwan International Video  
Art Exhibition*, Hong-Gah Museum, Taipei  
City, Taiwan  
*Amnesia. Imagining Africa without the  
Crisis of Historical & Cultural Memory*,  
Nairobi Arts Trust, CCAFA, Nairobi, Kenya  
*Wandering. Art Taipei 2008 Year Project  
– Art & Tech*, Taipei World Trade Center,  
Taiwan

*Black Womanhood: Images, Icons and Ideolo-  
gies of the African Body*, San Diego Museum  
of Art, San Diego, USA  
2007  
*GOTH. Reality of the Departed World*,  
Yokohama Museum of Art, Yokohama, Japan  
*Tapping Currents. Contemporary African Art  
and the Diaspora*, The Nelson-Atkins Museum  
of Art, Kansas City, USA  
*FACADES*, Krannert Art Museum, Champaign,  
USA  
*7e Rencontres Africaines de la Photogra-  
phie de Bamako. Dans la ville et au-delà*,  
Bamako, Mali  
*52nd Venice Biennale. Check List*,  
Arsenale Artiglierie, Venice, Italy  
*Invention of Memory*, Saint-Denis,  
Reunion Island  
*30 et presque-songes*, Antananarivo,  
Madagascar  
*Biennale d'art contemporaine de Melle  
2007. Eau, air, terre, la sagesse du jar-  
dinier*, Melle, France  
*Balance! Kunst in Heiligendamm*, Bad Dober-  
an, Germany  
*Global Feminism*, Elizabeth A. Sackler  
Center for Feminist Art at the Brooklyn  
Museum, New York, USA  
*Luanda Triennial*, Luanda, Angola



2017

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